




 **LG Hausys**

www.himacs.com.au
www.himacs.co.nz

HI-MACS[®]

Free your Creativity

 Acrylic Solid Surface

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HypoVereinsbank-Tower
Location: Munich, Germany
Design: HENN GmbH Munich, Germany, henn.com
HI-MACS® Supplier: Klöpfer Surfaces, Germany
Material: HI-MACS® Alpine White

What is HI-MACS®?

An outstanding material.

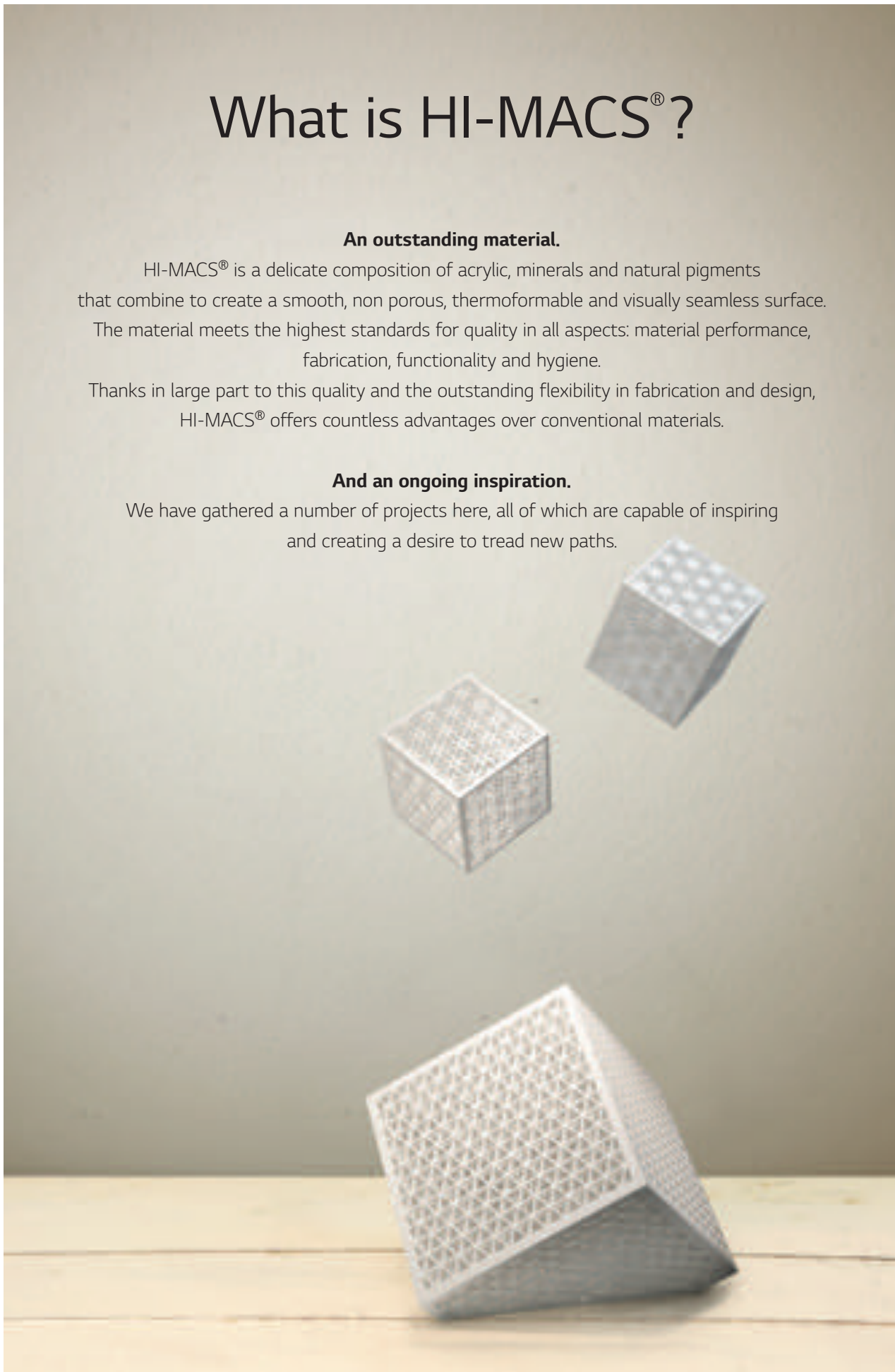
HI-MACS® is a delicate composition of acrylic, minerals and natural pigments that combine to create a smooth, non porous, thermoformable and visually seamless surface.

The material meets the highest standards for quality in all aspects: material performance, fabrication, functionality and hygiene.

Thanks in large part to this quality and the outstanding flexibility in fabrication and design, HI-MACS® offers countless advantages over conventional materials.

And an ongoing inspiration.

We have gathered a number of projects here, all of which are capable of inspiring and creating a desire to tread new paths.



Outstanding features abound. A compelling material.

HI-MACS® is an intelligent composition of acrylic, natural minerals and pigments that come together to provide a smooth, non porous and visually seamless surface which meets the highest standards for aesthetics, functionality and hygiene.

Thanks in large part to its flexibility, HI-MACS® offers countless advantages over conventional materials.

Seamless perfection



HI-MACS® allows for visually seamless manipulation. Smooth integration enables large areas without visible joints or edges as well as flush mounting of sinks or bowls. Not only do objects made from this solid surface material appear to be works of art cast from a single mould, the material's seamless manipulation and non porous nature create surfaces which are

extremely hygienic, easy-to-clean and thus ideally suited for use in hospitals and laboratories. The seamless finish also allows for repair and replacement without a visible trace should any part of HI-MACS® installation be damaged at any time.

Unlimited color spectrum



Along with choice of material, color selection is a crucial factor when it comes to high-quality design. Elegant White, warm Toffee Brown, bold Orange, mystical Cima, trans-lucent pastels or fine shimmer textures. HI-MACS® offers a virtually limitless range of colors in many

shades. More are being added every year, no matter what color you choose, HI-MACS® remains 100% homogeneous.

Three-dimensional design



HI-MACS® boasts a simple heating process and three dimensional thermoforming capabilities. This allows for greater forming flexibility compared with other conventional materials so that spectacular ideas can quickly take on a concrete shape. No radius, shape or angle is impossible. The

logical conclusion: a material that moulds to your ideas and designs – not the other way around. Exactly how it should be.

Dramatic translucency



Certain colors and thicknesses of HI-MACS® exhibit a special translucency when exposed to light. Various textures and patterns can be built into the material to intensify the HI-MACS® translucency effect. Depending on the light source, pattern and design, spectacular cut-out effects can add visual

interest and create a completely new sense of space. The translucent properties of this solid surface material make it the perfect choice for lamps and illuminated furnishings.

Simple processing



Although HI-MACS® is almost as robust as stone, it can be worked in the same way as wood. Using conventional carpenters' tools, this solid surface material can be sawn, routed or drilled. It lends itself to the creation of an endless variety of multi-dimensional forms and much, much more.

No wonder most people working with the material have a background in woodworking and appreciate HI-MACS® as a natural partner for innovative ideas.

HI-MACS[®] inspires in the kitchen.

HI-MACS[®] is hardwearing and resistant

- HI-MACS[®] is 100% water-resistant
- HI-MACS[®] is resistant to almost all commercial household chemicals, and everyday stains such as fruit acid or red wine
- HI-MACS[®] is scratch-resistant and can be repaired in the event of small scratches – without the need to call in a tradesman
- HI-MACS[®] is heat-resistant thanks to new Thermalcure-technology

HI-MACS[®] is very easy to clean

- HI-MACS[®] can be cleaned using a moist cloth and commercial detergent, removing almost all dirt without leaving any residue
- HI-MACS[®] is hygienic and can be assembled without the need for visible joints, preventing germs, bacteria and pathogens accumulating in the first place
- HI-MACS[®] offers a wide range of sinks and individual bowls, which can also be seamlessly integrated with the worktop

HI-MACS[®] looks fantastic

- HI-MACS[®] has a natural matt satin finish, which can be given a high-gloss polished finish on request
- HI-MACS[®] offers a broad selection of attractive shades
- elegant solid colours in classic shades and new trend colours, added every year – as well as many natural stone designs
- HI-MACS[®] can be machined just like hardwood or threedimensionally moulded, and also offers the option of creating spectacular lighting effects using rear-milled cut-outs



Everything leads to the use of HI-MACS® in the bathroom.

HI-MACS® is easy to use and permanent

- HI-MACS® is 100% water-resistant
 - HI-MACS® is resistant to almost all commercially available household chemicals
 - HI-MACS® is scratch-resistant and can be repaired in the event of small scratches – without the need to call in a tradesman
-

HI-MACS® is very easy to clean

- HI-MACS® can be cleaned using a moist cloth and commercial detergent, removing almost all dirt without leaving any residue
 - HI-MACS® is hygienic and can be machined without the need for visible joints, preventing the build-up of germs, bacteria and pathogens
 - HI-MACS® offers a wide range of round, angled or oval washbasins, which can also be ultra-hygienically and seamlessly integrated or installed as fashionable top-mounted bowls
-

HI-MACS® looks amazing

- HI-MACS® has a matt satin finish with an extremely pleasant feel: as if designed specifically for bathrooms – which can be given a high-gloss polished finish, on request
- HI-MACS® offers a generous selection of attractive shades: countless elegant shades of white and more solid colours in classic shades and new trend colours, added every year
- HI-MACS® can be three-dimensionally moulded, offering the option of creating spectacular lighting effects using rear-milled cut-outs



EUNOIA, States of Mind

In 2016 technology was a prominent issue, particularly in terms of AI, leading the year to be known as the “first year of the commercialization of AI.” Concerning the future that the fourth industrial revolution (led by artificial intelligence) will bring, it is true that people are more nervous than hopeful. Keep in mind, though, that the broader the scope of conflict, the greater people’s desire to resolve that conflict. People now know that escaping from reality is not the best answer, having realized that they must invest effort in the construction of a desirable future. For 2017/18, LG Hausys has chosen four “States of Mind” to reflect the directions in which peoples’ thoughts and minds are headed as well as realistic alternatives. The influence of these trends on design and spaces is explored in greater detail through interviews with worldclass influencers and examples of designs.





Theme A
PLAY

This space, which evokes laughter with its delightful composition, is a "playground" in the truest sense of the word, as it enables one to forget about the joylessness of reality.



Theme B
WILD

Dark-colored objects and the colors of objects in nature (trees, soil, terracotta, etc.) transform a wild forest into reality.



Theme C
LESS

A space emptied of all objects radiates a certain "beauty of the margin." Minimalist designs completed by softly flowing curves imbue seemingly cold spaces with a warm emotionality.



Theme D
ARCHIVE

The main concept of the archive theme is an eclectic space created through the amalgam of diverse factors (vintage, modern, northern European, etc.) rather than a rote reproduction of the classical.

Theme A

PLAY





In 2016 technology was a prominent issue, particularly in terms of AI, leading the year to be known as the “first year of the commercialization of AI.” Concerning the future that the fourth industrial revolution (led by artificial intelligence) will bring, it is true that people are more nervous than hopeful. Keep in mind, though, that the broader the scope of conflict, the greater people’s desire to resolve that conflict. People now know that escaping from reality is not the best answer, having realized that they must invest effort in the construction of a desirable future. For 2017/18, LG Hausys has chosen four “States of Mind” to reflect the directions in which peoples’ thoughts and minds are headed as well as realistic alternatives. The influence of these trends on design and spaces is explored in greater detail through interviews with worldclass influencers and examples of designs.

Color

The central color palette is an array of rainbow neon colors—red, blue, orange, etc.—that is so strong it strains the eyes. Particular attention is given to delicate and transparent colors that let in light and stimulating, surreal colors that look like paints mixed on marble. Through the hologram, which changes in appearance with changes in the light source, and the overlapping of transparent colors, which resembles a color filter, we are able to discover colors that we had never expected to see.

Pattern

The combination of irregular, discordant patterns that reflect both the natural and the artificial is a highly popular trend. The most important aspects of this trend are the offering of visual immersion through witty designs that offer pleasure through the unexpected, the repetition and overlap of diverse patterns, the dream-like and mysterious mood of oil ombré, and elements that resemble a chess board or kaleidoscope.

Material

Colorful marble, mirror-like reflections, and transparent materials such as acrylic and glass, which let light flow in, serve to distort nearby objects and create a surreal mood. Materials that appear bright and things such as metal and glass, which create an oil ombré effect, are the primary materials that allow us to move back and forth between the real and virtual worlds.

Theme B

WILD





The black glazed cup and saucer are by Cho Wonseok; French vintage hexagonal stone plate is by Fermata; green marble box is by House Label; and the plate-like infuser with several holes is from the collection of Area Plus. The small, textured vintage jug and vase behind the tree branches are from 1900's Morocco, designed by Fermata; oval dish with leaf patterns is by Kim Woonhoi; light gray ceramic cactus object is by Mayo; deep green ceramic bowl is by Park Seoyeon; and the coarsely textured stylish rug is by House Label.

Color

Here, the interior space is dominated by a dark green color that is reminiscent of the jungle. Objects the color of pottery dishes or terracotta, bringing to mind the rough, primitive version of the natural wilderness that existed before civilization, have also become popular. We focus on the natural colors of wood as well as the pale color of dried-up wood.

Pattern

Things that remind us of objects from primeval nature—plant patterns that look like a thick, wild forest, prominent wood grain, and natural rock—are rapidly becoming popular. The textured surface is more eye-catching than the imitation rusted metal pattern.

Material

Texture with a rough, unrestrained atmosphere, so vivid it seems as if you can actually feel it through your eyes, is an important element of the "Wild" theme. Here, the spotlight is cast on materials that have been used since long before the advent of modern technology—wood, soil, fur, leather, terracotta, and straw.

Theme C

LESS





The wealth of content at bookstores on the topic of organization, a trend initiated by Japanese organizing consultant Marie Kondo, speaks of spaces in which people, not objects, are the main agents of life—a perspective that is related to minimalism and has now come to be reflected in interior design. The modern Shaker style, a reinterpretation of traditional Shaker design (which is based on the three values of simplicity, practicality, and honesty), has itself emerged as a new response to excess based on its focus on the simple and ethical life of the Shakers.

Color

Based on a foundation of neutral colors, such as white, beige, gray, and black, diverse variations on a natural wood tone are used as the main colors for expressing Shaker minimalism. The pink, orange, and violet tones, inspired by Luis Barragán, add an emotional dimension to the spaces they inhabit, ushering in a new trend in minimalism. This theme would be incomplete without the presence of copper, brass, and gold—materials that seem like physical manifestations of their colors.

Pattern

Simplified triangle, square, and circle shapes create a certain pattern together, with accessories and furniture based on a simple and functional design. Most of the products here are characterized by a detailed and realistic wood grain and the fine detail of handcraft items created with great care.

Material

At the core of this theme is wood, the material that is symbolic of Shaker design, which is based on the philosophy of creating products that can be used for a millennium. Materials such as linen and leather, characterized by their natural properties, and rugged yet attractive unprocessed concrete seem particularly remarkable in spaces devoid of decorations. Finely carved metals such as gold and copper are used to add subtle yet luxurious decoration to minimalist spaces.

Theme D

ARCHIVE





The defining characteristic of this new classic is the application of a modern sensitivity or an entirely different concept to inspiration gained from cultural heritage properties and thereby creating a new style that has never been seen before. Witty interpretations born of the free mixing and matching of diverse concepts, materials, and colors—modern, romantic, ethnic, or northern European—without being restricted to solely the classical is emerging as a strong trend.

Color

The main color palette is heavy and consists of the characteristic dark tones of an archive. High-chroma primary colors, such as red, blue, green, and violet, create an aristocratic salon-like mood, while pastel tones such as pink, mint green, and yellow are used to create a feminine classic style. Gold and copper, which symbolize the traditional classic mood, are interspersed throughout as point colors, and neon colors are used to make witty alterations that put a creative spin on the classic style.

Pattern

Art Nouveau, featuring vivid decorations based on plant-shaped patterns, and geometric patterns are strong motifs that seem to open a door to the past. The gemstone-inspired shapes, handcraft-like designs, and curved lines bring to mind the most glamorous times of the Middle Ages. The styles of numerous countries, including not only classical patterns but also simple minimalist lines and a northern European motif, are mixed and matched here in diverse ways. Shocking, exaggerated styles are created through the application of patterns and their overlapping and infinite repetition.

Material

Marble, gold, and copper (which first began gaining attention several years ago) are used as subsidiary but nevertheless essential decorative elements in our attempt to unravel the past. Rather than being featured front-and-center, they revel in their role as agents serving to connect various materials and colors. The velvet and satin evoke nostalgia for a bygone era of glamor and abundance, while the painstakingly crafted crystal expresses an elegant and mystical image.

MARMO

New Colors

New MARMO colors for 2017 offer patterns inspired by natural Italian marble, Italian culture and serene Italian alpine nature to create a chic contemporary style.



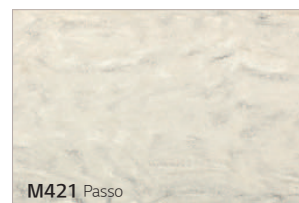
M424 Lunar dust



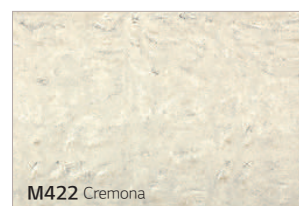
M425 Padova



M427 Bellizzi



M421 Passo



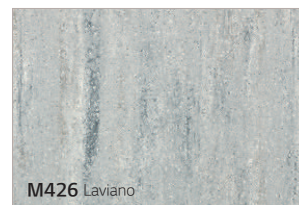
M422 Cremona



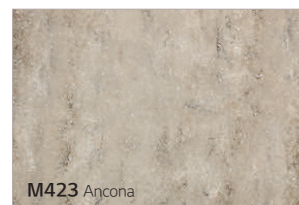
M427 Bellizzi



M424 Lunar dust



M426 Laviانو



M423 Ancona



M425 Padova

LUCIA

New Colors

LUCIA expresses original color its material has by the combination both depth of Mineral and Organic feeling of the grain. Especially, large and various tone & tone Marble chips are used, which make diverse and rich feeling and increase warm feeling beyond the simple modernism.



W012 Kala Chana



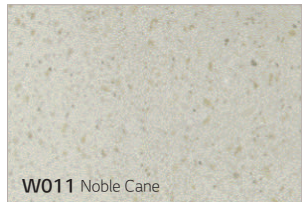
W011 Noble Cane



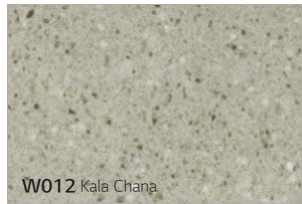
W013 Vintage Chic



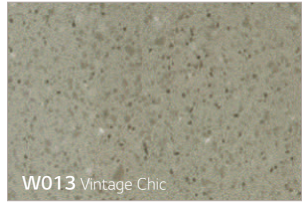
W014 Wheat Cereal



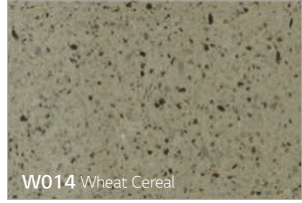
W011 Noble Cane



W012 Kala Chana



W013 Vintage Chic



W014 Wheat Cereal

GRANITE

New Colors

This color expresses the tranquility of an afternoon like the afternoon tea. It is a granite new color series consisting of the calm ton-on-tone colors. The grey color, toned down with low saturation, adds to subdued sophistication by giving chicness and tranquility to the entire Space.



G135 Chamomile



G138 Earl Grey



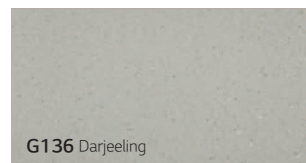
G137 Winter Grey



G196 Sand Grey



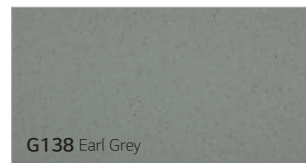
G135 Chamomile



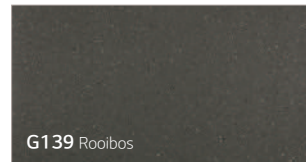
G136 Darjeeling



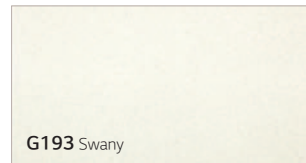
G137 Winter Grey



G138 Earl Grey



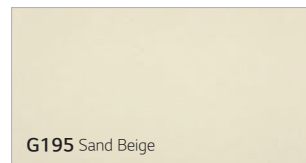
G139 Rooibos



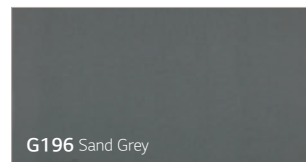
G193 Swany



G194 Sand White



G195 Sand Beige



G196 Sand Grey

SOLID

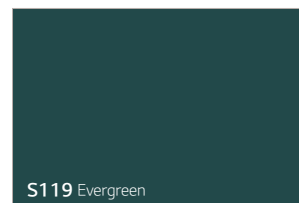
New Colors

The new Velvet colors, belonging to the Solid range, take inspiration from the beauty of the natural world including rich organic pigments and tactile materials such as leather and raw clay. Evergreen, Cosmic Blue, Mink and Suede join together to create atmospheric finishes for the highest quality solid surface material.





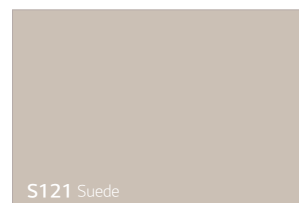
S118 Mink



S119 Evergreen



S120 Cosmic Blue

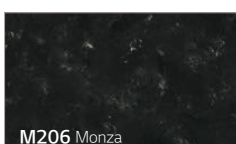
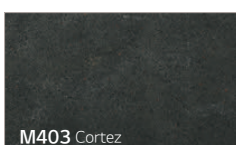
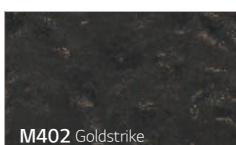
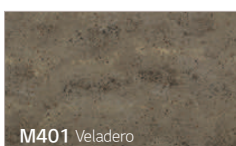
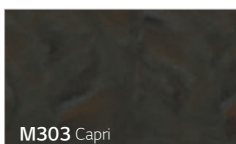
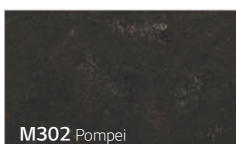
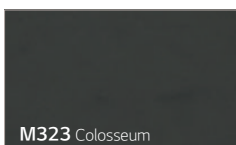
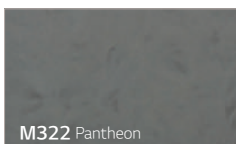
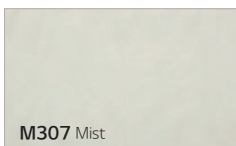
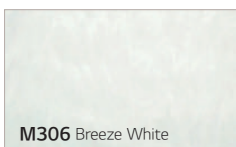


S121 Suede

MARMO

Color & Patterns

You will be captivated by sophisticated texture, reminiscent of marble. The feel of natural stone with deep and soft waves makes the Marmo collection the perfect choice for creating space.



ASTER(Galaxy)

Color & Patterns

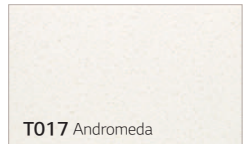
With transparent grains and mother of pearl shimmer, as if from another world. The high transparent chips provide a richness with its unique chips. The transparent chips with a dazzle of pearls provide a mystic elegant atmosphere. Dramatic effect derives from what is probable, and not from what is possible." – Aristotle - When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design highlights.



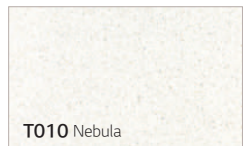
T024 Spica (Bathroom, vanity top)



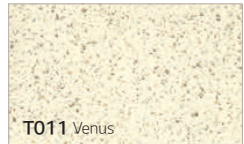
T025 Capella (Kitchen top)



T017 Andromeda



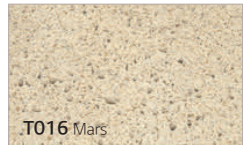
T010 Nebula



T011 Venus



T024 Spica



T016 Mars



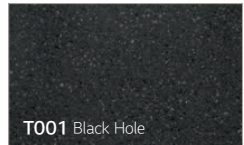
T002 Uranus



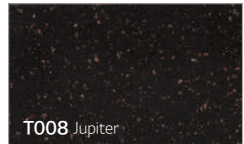
T025 Capella



T026 Rigel



T001 Black Hole

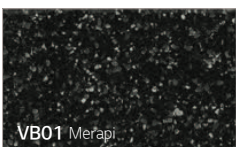
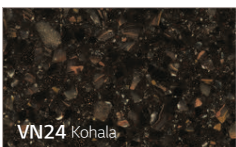
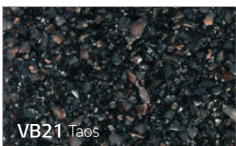
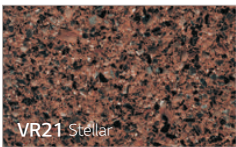
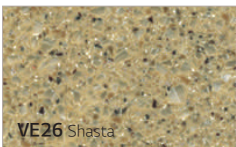
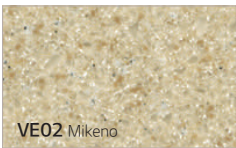
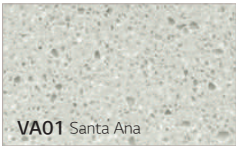


T008 Jupiter

VOLCANICS

Color & Patterns

Full of depth and mysticism, akin to a precious natural stone but all of the advantages of "Acrylic Solid Surface." The enhanced natural look comes from unique translucent and tricolor chips which enable you to enjoy the beauty of natural stone, without having to sacrifice the ease of maintenance and fabrication you have enjoyed with HI-MACS®



LUCIA

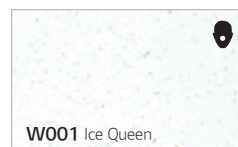
Color & Patterns

Introducing the first Marcel Wanders' range of surface materials designed for HI-MACS® and produced by LG Hausys.

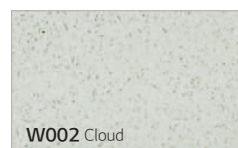
A combination of mineral elements give definition to three poetic characters: meet the 'Star Queen', the 'Ice Queen' and the 'Shadow Queen'. Full of personality, these surface solutions evolve from a set of powerful.



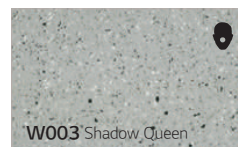
W001 Ice Queen



W001 Ice Queen



W002 Cloud



W003 Shadow Queen



W004 Star Queen



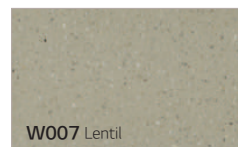
W005 Pistachio



W003 Shadow Queen



W006 Macadamia



W007 Lentil



W008 Acorn



W009 Marron

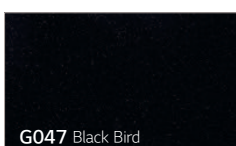
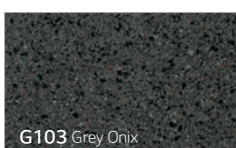
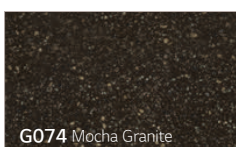
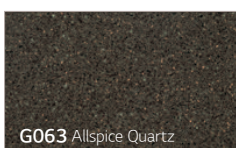
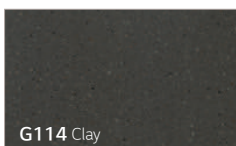
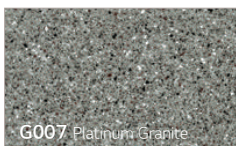
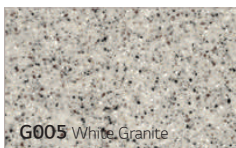
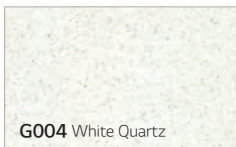
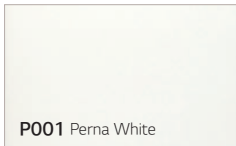


W010 Red Quinoa

GRANITE

Color & Patterns

Granite comes from the Latin granum, a grain, in reference to the coarse-grained structure of such a holocrystalline rock. A huge selection of textures and colors. Natural, elegant and perfect to combine.



SOLID

Color & Patterns

Basic-solid colors create a snug atmosphere for life & work. The nature to bring great complications to simplicity is what brings life back to the quintessence. The space for your dream such as art gallery. From elegant to extravagant, classic to ultra-contemporary- this is a limitless collection.



S028 Alpine White



S117 S001 Satin White, S116 Festival Pink, S212 Light Green, S026 Banana



S026 Banana

- S034 Diamond White
- S028 Alpine White
- S005 Grey
- S106 Lemon Squash
- S026 Banana
- S027 Orange
- S025 Fiery Red
- S107 Mazarin blue
- S111 Dark Night
- S022 Black

LUCENT

Color & Patterns

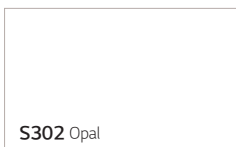
"Dramatic effect derives from what is probable, and not from what is possible."

- Aristotle -

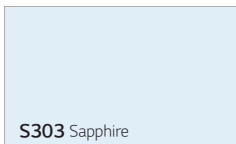
When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design highlights.



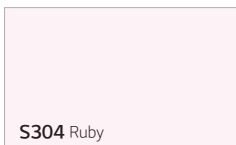
S302 Opal



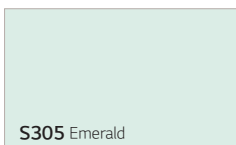
S302 Opal



S303 Sapphire



S304 Ruby



S305 Emerald



S302 Opal - Lightning Effect1



S302 Opal - Lightning Effect2

Project Gallery

- Facades and Wall Cladding
- Public Buildings and Offices
- Hospitality and Gastronomy
- Shops and Exhibitions
- Healthcare
- Living Spaces
- Kitchen
- Bath
- Furniture Design
- Outdoor
- Education
- Airport
- Marine Industry
- Best of the Last Decade



Location: Lingolsheim (Strasbourg) - France / **Distributor:** ASKA interior / **Fabrication:** ADJ / **Material:** HI-MACS® Alpine White / **Photo credits:** ©JeanBaptiste Dörner, Philippe Schalk



Location: Sydney Airport, Australia / **Design:** In-house / **Fabrication:** Norford Industries / **Material:** HI-MACS® Alpine White



Architects: Jose Manuel Sanz, Irene Brea, Leticia Llansó, Jaime Sanz, Daniel Oro, Lucía Santamaría / **Collaborators:** FRADE Arquitectos / **Materials:** HI-MACS® S028 Alpine White, S302 Opal / **Photographers:** Jesús Granada



Distribuidor: Gabarró Hermanos / **Material:** HI-MACS® Alpine White S028 / **Photo credits:** ©Jesús Granada



Location: Munich, Germany / **Design:** HENN GmbH Munich, Germany / **Supplier:** Klopfer Surfaces, Germany / **Material:** HI-MACS® Alpine White



Location: Brisbane, Australia / **Design:** Scentre / **Fabrication:** DW & DC Wathen Brisbane Solid Benchtops / **Material:** HI-MACS® Alpine White



Collaborators: FRADE Arquitectos / **Materials:** HI-MACS® S028 Alpine White, S302 Opal / **Photographers:** Jesús Granada

Residential Space

Nowhere does quality count more than in the kitchen

Kitchen

Fine culinary artistry is celebrated in the kitchen. The demands are often exacting. When it comes to handling high-quality foods and top kitchen equipment, the requirements in terms of functionality, durability, robustness, as well as aesthetics and comfort, simply couldn't be more demanding: right here in the heart of the house.



What's the perfect material for bathrooms?

Bath

Bathrooms should be a haven of tranquility, as well as being functional. The ideal material in this room should not only be hygienic and water resistant, but also have a soft, warm touch. And, above all, it needs to be so flexible in terms of design that every last design vision can be transformed into reality: from minimalist and linear to delicate and opulent. HI-MACS® can be all those things – and can create all those things as well.

*
Location: Bucharest, Romania
Design: Arh. Adriana Tihon, AtvanguardDesign Team, Romania

Fabrication: Atvanguard Surfaces, Romania

Material: HI-MACS®, Alpine White, Banana, Lemon Squash, Light Green, Gray

**
Location: Milan Design Week
Design: Rifra, Italy
Fabrication: Dform, Italy
Material: HI-MACS®, Alpine White



Commercial Space

The ultimate in art is to serve as an inspiration to others

Anyone who runs their hands along the contours of a virtually seamless installation made from HI-MACS® will want to use this material to convert their very best ideas into reality. The gentle curves, the soft feel and the deep, elegant aesthetic appeal that the material exudes, awake the imagination and the enthusiasm to embark on new plans and ideas. With HI-MACS®, the material of the new generation. Inspired by architecture.

- ① Public Buildings
- ② Facades and Wall Cladding



- ③ Offices
- ④ Shop Fitting



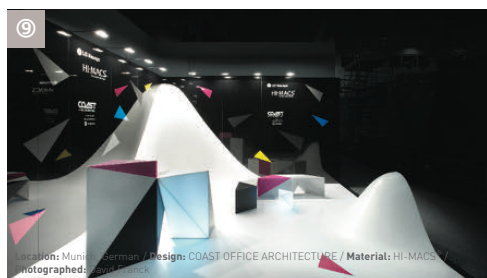
- ⑤ Hotel
- ⑥ Restaurant



- ⑦ Furniture
- ⑧ Healthcare



- ⑨ Exhibition
- ⑩ Living Spaces



Facade and Wall Cladding

Looks good inside and outside! HI-MACS® durability makes it ideal when used both for impressive cladding projects, facade and wall linings.





THE “TOURNESOL” SWIMMING POOL IN LINGOLSHEIM: a futuristic structure whose curves have been redesigned by HI-MACS®

The architecture firm URBANE KULTUR naturally chose HI-MACS® for their groundbreaking refurbishment plan, using the Solid Surface for the interior of the domed ceiling and fittings. The material has given the pool a new visual

identity while preserving the architectural and aesthetic codes of the original structure.



The flexibility of HI-MACS® has allowed the architects to be as demanding as they like. Hugging the curves of the UFO-like dome, the Solid Surface was thermoformed into a

double curvature to merge with the existing structure and clad the arched forms.



Project: Tournesol pool in Lingolsheim - STRASBOURG

Location: Lingolsheim (Strasbourg) - France

Architects: UrbaneKultur (www.urbanekultur.fr) - architects Philippe Dahan, Dominique Cornaert, Piotr Janski and Amaury Sigwarth

Distributor: ASKA interior www.aska-interior.fr

Fabrication: ADJ, www.adj.fr

Material: HI-MACS® Alpine White www.himacs.eu

Photo credits: All images (except 2 and 3): ©Jean-Baptiste Dorner

Images 2 and 3: Philippe Schalk- Communauté Urbaine de Strasbourg - UrbanKultur







BENETEAU'S FAÇADE, WHEN HI-MACS® BECOMES ART

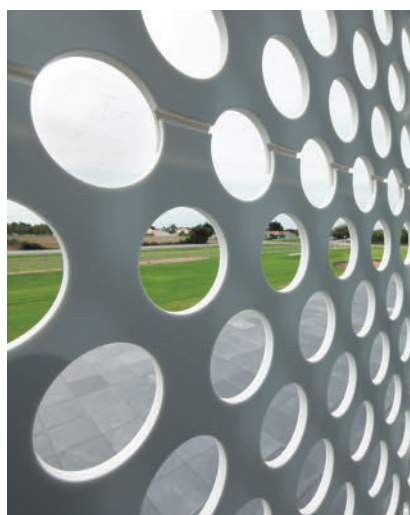
Located in Givrand (Saint-Gilles-Croix-de-Vie area), BENETEAU's (a major sailing boat, yacht and motorboat manufacturer) headquarters has an original façade designed using HI-MACS® new generation acrylic stone.

With thermoformable, multipurpose, ultra-resistant and non-porous properties, HI-MACS® proved to be the perfect material for the project.



HI-MACS® was chosen because it helps regulate the façade which is exposed to large amounts of sunlight and reduce high levels of energy due to radiation thanks to its perforated material. Its random mesh-like design

represents BENETEAU's logo and its irregular perforated pattern gives the impression that the façade is moving, like a wave coming to cover and protect the building.



Project: Beneteau Group
headquarters' façade

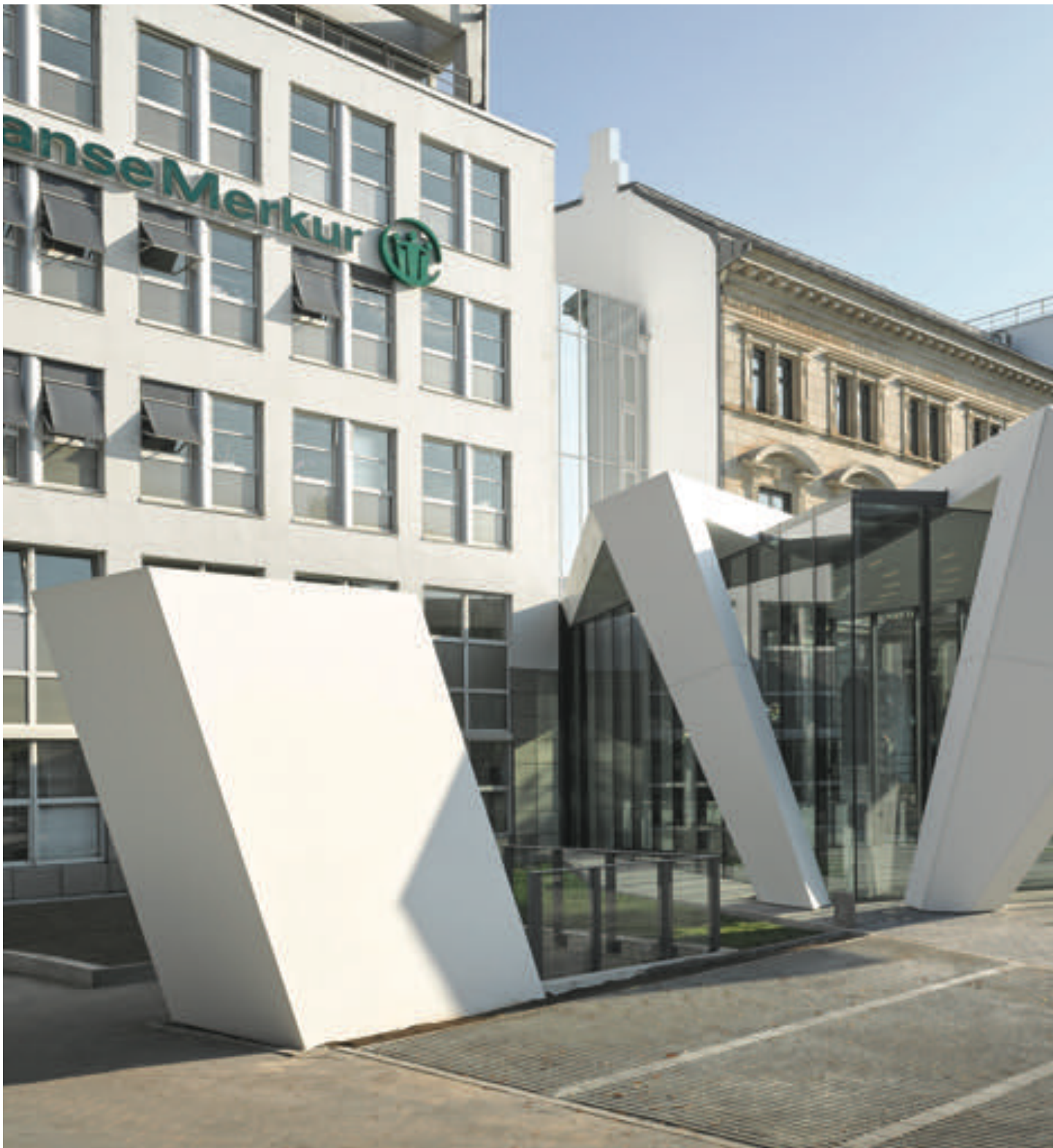
Location: Givrand
(Saint-Gilles-Croix-de-Vie area), France

Design: PAD Architectes for BERI 21

Fabrication: LCCA

Material: HI-MACS® Alpine White

Photographer: Mathieu Ducros®



A sculpture-like flying roof and an extraordinary entrance in HI-MACS® for Hanse Merkur

The architects from Querkopf-Architekten decided to devise the entrance as a sculpture, architecturally merging the "past" and the "present" into the "future". This is not

only reflected in the futuristic design but also in the chosen material: the New Generation HI-MACS® solid surface material.



Location: Siegfried-Wedell-Platz1, Hamburg, Germany

Design and Construction Supervision: Querkopf Architekten GmbH, Wasfy Taha, Fionn Mögel

HI-MACS® work / installation / carpentry work: Likoo / Betriebsgesellschaft GmbH

Main Works (steel construction, façade, roof): Buthmann Ingenieur-Stahlbau AG

Mounting System: KEIL Befestigungstechnik GmbH, Engelskirchen

Material: HI-MACS®-FR, Alpine White

Photos: Dominik Reipka Fotograf

Drawings: Querkopf Architekten GmbH More information and images available at:



Forbury Place

The rock you can distort
The wall installation in the entrance foyer of this building creates artwork in the space, while the white HI-MACS®

at ground level creates a calming solid surface, its three-dimensionality producing a thrilling contrast to what is above.



Location: Reading, UK

Design: Aukett Swanke, UK, aukettswanke.com

Fabrication: BSF Solid Surfaces Ltd, UK, bsfsolidsurfaces.com

Material: HI-MACS® Nordic White

HI-MACS® Supplier: James Latham Plc, UK



Villa Wiese

Architect and builder Volker Wiese has realised his personal home design dream with a Bauhaus style residence with exterior HI-MACS® cladding that secures privacy from the outside but encloses a delightful garden with-in a multi-façade, two wing design. For the keen

nature lover that Wiese is, using acrylic stone for the exterior wall cladding was an obvious choice as all the materials used in this energy efficient structure are sustainable.



Location: Berlin, Germany

Design: Dipl.-Ing. Volker Wiese

Engineering: Kaden Klingbeil Architects

Fabrication: Kiebitzberg GmbH & Co.KG, Germany

Material: HI-MACS® façade panels S728 Alpine White with KEIL undercut anchor KH

Photo credit: Dirk Wilhelmy





Penthouse Hamburg Harvestehude

White stays white. If you decide to choose white as a facade colour, then you want the color to retain its whiteness even 10 years down the line. Thanks to its smooth surface, HI-MACS® provides less places for dirt to collect compared

to other facade materials which can sometimes go grey very quickly. Moreover, the surface is easy to clean and maintain.



Location: Hamburg, Germany

Design: Jan Gerdt, Germany, gerdt-picas.de

Fabrication: Kiebitzberg GmbH & Co., Germany, kiebitzberg.de – Klöpfer Surfaces, Germany, kloepfer-surfaces.de

Material: HI-MACS®, Ivory White



High-tech, preservation and consistent fashion

A HI-MACS® façade for Bershka, on the historic shopping street of Meir, in Antwerp.

The architects of Boud Rombouts and the façade specialists from Apers & Partners chose HI-MACS® solid surface material. The non-porous, homogeneous surface

is high quality and smooth, but at the same time robust, weather-resistant, impact-resistant and easy to clean.

Even graffiti can be removed without leaving a trace! The HI-MACS® sheets are also lightweight, strong and fixed invisibly.

Architect/Designer: Boud Rombouts
Architektenatelier -
Bureau Bouwtechniek

Manufacturer: Apers & Partners bvba

Façade Specialist: Apers & Partners bvba

HI-MACS® Colours: S109 Steel Grey and
S28 Alpine White

HI-MACS® Supplier: Engels Design & Decoration

Photograph: Pascal Deruyck Completion: April 2015

Public Buildings and Offices

The requirements for public spaces are very demanding. In fact these areas are everyone's environment. It's there-fore good to know that HI-MACS® regularly undergoes all of the relevant product tests and holds all the required certificates.





HI-MACS® Redesign of the Tourist Office at Plaza Mayor in Madrid

"Connecting contemporary with History", this is the premise that Jose Manuel Sanz Arquitectos follow when they carry out their projects. This time, they have applied their philosophy to modernizing the Tourism Office located in the Casa de la Panadería at Plaza Mayor in Madrid. The

changes in spatial distribution and the use of high quality materials, such as HI-MACS®, have transformed these offices into the ideal place to get any kind of information about the city.



With the main goal being to recover the original configuration of the location, Jose Manuel Sanz and his team took charge of updating the information center, bringing a modern touch and using the most current

technology to inform visitors. In this way, the use of HI-MACS® for most of the furniture contrasts perfectly with the existing materials, creating a space with personality but still rooted in its historical essence.



Project: New Tourist Information Center,
Casa de la Panadería, Plaza Mayor in Madrid

Architects: Jose Manuel Sanz, Irene Brea,
Leticia Llansó, Jaime Sanz de Haro,
Luisa Santamaría

Collaborators: FRADE Arquitectos (Project stage)

Construction company: Edhonor

Materials: HI-MACS® S028 Alpine White, S302 Opal

Photographer: Jesús Granada





HI-MACS® enlightens the OSRAM Headquarters in Munich

No other brand name is associated with light as much as OSRAM. Naturally, this is reflected in the entrance hall of the company's headquarters in Munich. The offices interior design was executed by Brune Architekten BDA using translucent HIMACS® Opal, and it represents the key business subject for the brand – the interaction of artificial and natural light. The large lounge with glass on three sides was designed using a simple and clean white

concept, keeping it functional with a reception counter, waiting area and security gate. Light is the main feature of the white cube, controlling the perception of space and design. To enhance the light-filled ambiance, the 11 metre long counter was created from translucent HI-MACS® material designed as a monolithic light object with the seamless joints which are a feature of the Solid Surface material.



More than 100 meters of OSRAM LEDs were built into the reception counter. Their technology creates this smart interface with changing light conditions.

The atmosphere in the reception area changes according to weather conditions, time of day and season. The lights guide visitors from the entrance through the room and serve as workplace lighting for the staff.



Project: Interior construction of Lighthouse OSRAM lounge

Project Development: Turner & Townsend

Location: Munich, Germany

Design: Brune Architekten BDA, Germany

Material: HI-MACS® Opal S302 12mm

Photographer: ©Daniela Hommel



Ashton 6th Form College

Because the first impression is crucial It is no coincidence that HI-MACS® is used so frequently in the design of entrance foyers. With its tough, easy-care, elegant surface

that is pleasing to touch, the material subtly communicates the style and the values held by clients.



Location: Ashton, UK

Design: GA Studio, UK, gastudio.co.uk

Fabrication: Lomax interiors, UK, lomaxinteriors.com

HI-MACS® Supplier: James Latham Plc

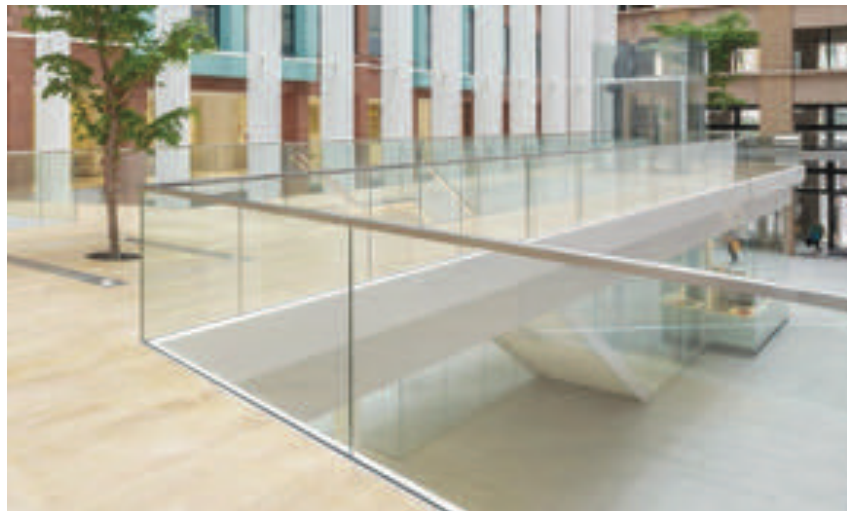
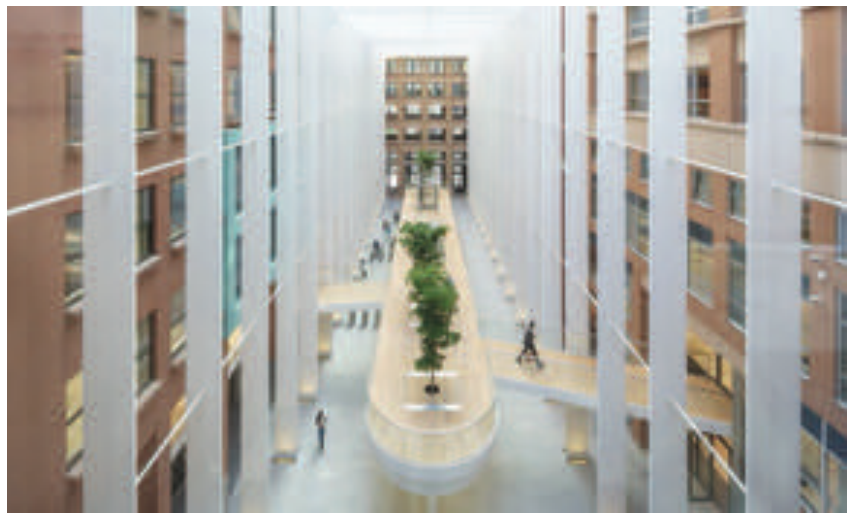
Material: HI-MACS® Midnight Grey



Dutch Health Ministry

How a simple base surround becomes a stylish lighting object. The three, slim columns support the mezzanine level, the undersides of which appear to float thanks

to the skilful lighting. Such an effect can be realised perfectly with Solid Surface Material HI-MACS®.



Location: The Hague, Netherlands

Design: architectenbureau cepezed bv Delft, Netherlands, cepezed.nl

Fabrication: Van Der Plas Meubel & Project BV, Netherlands, vanderplas.biz – Baars & Bloemhoff, Netherlands, baars-bloemhoff.nl

Material: HI-MACS® Alpine White





HypoVereinsbank-Tower

Ultra-complex geometry of the asymmetrical crystal
The angular white entity winds up three floors of the foyer of this bank, opening up new and enthralling perspectives to visitors. Even experienced designers and engineers

were challenged by this construction. The 36-tonne 850 m² construction was assembled from a total of 500 individual sections and is supported by an in-house developed double-layer substructure



Location: Munich, Germany
Design: HENN GmbH Munich, Germany, henn.com
HI-MACS® Supplier: Klöpfer Surfaces, Germany
Material: HI-MACS® Alpine White



Westfield Garden City

Location: Brisbane, Australia

Design: Scentre

Fabrication: DW & DC Wathen Brisbane Solid
Benchtops

Material: HI-MACS® Alpine White





SOHO Shanghai Office

"SOHO China is China's largest and the only pure prime office developer, which is also acclaimed in China and internationally for iconic, landmark design with a strong track record of profitability. One of the earliest and most profitable industry leaders

focused on central Beijing and Shanghai, SOHO covers a full range of business of development, leasing, property management and property investment. The SOHO Shanghai office presents their company spirit using HI-MACS® materials.



Location: Shanghai, China
Design: Zaha Hadid
Fabrication: Baidoo
Material: HI-MACS® Apine White



Application Countertop, Travelex

Location: Sydney Airport, Australia

Design: In-house

Fabrication: Norford Industries

Material: HI-MACS® Alpine White



Application Education, Aquatic Centre

Location: Gold Coast Queensland, Australia

Design: Cox Rayner

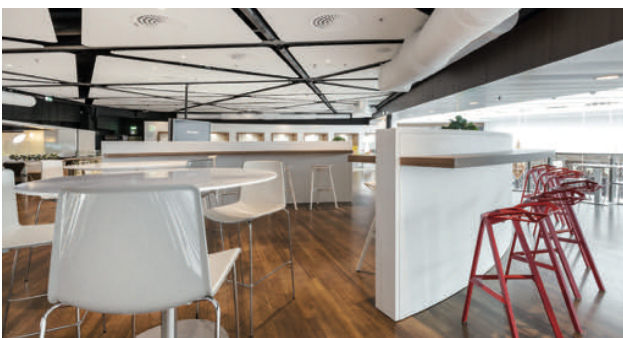
Fabrication: Solid Surface Production

Material: HI-MACS® Fiery Red





Aupark Shopping Center



Food courts are today's solution for people eating together. The bright yellow HI-MACS® used for the seats and recess panelling creates a colourful statement feature, while the semi-circular counters in white HI-MACS® give the restaurant an elegant touch. The clients opted for the Solid Surface Material, particularly because the robust and easy-care surface guarantees the durability of the installation.

Location: Bratislava, Slovakia

Design : Kyzlink Architects

Fabrication: A.M.O.S. Design s.r.o.

Material: HI-MACS® Banana, Alpine White



Raiffeisen Mendrisio

The illuminated bank

Illuminated counters, cabins, walls, doors and reception desks: the translucence of HI-MACS® has been effectively used on almost all the furnishings in this bank branch.

Location: Mendrisio, Switzerland

Design: Studio d'architettura Casali Sagl, Switzerland, studiocasali.ch

Fabrication: Il Falegname Fabrizio Sagl, Switzerland, ilfalegname.ch

HI-MACS® Supplier: kläusler acrylstein ag, Switzerland

Material: HI-MACS® Opal





Information Desk in Shopping Center “Piter Raduga”



Location: Saint Petersburg

Fabricator: KARAT

Material: HI-MACS® S28 Alpine White





Interior design for the stadium of FC "Krasnodar"



Location: Russia, Krasnodar, Goons Street, 114
Design: Maxim Rymar Architectural Studio
Fabricator: Acryl Group
Color: HI-MACS® S022 Black, S028 Alpine White, S302 Opal



Hospitality and Gastronomy

HI-MACS® creates visual, statement features in the trendiest of bars, the most upmarket of restaurants and the most happening clubs. Especially for internationally operating hospitality chains. It is good to know that LG Hausys offers a global after sales service with their network-partners.





Combine HI-MACS® with other high quality materials for a unique display

Light oak is used here as the work surface, which sits perfectly into the HI-MACS® shell. The solid-looking front and side walls are made of black HI-MACS®. In spite of

this, they look as if they are floating: the ingenious lighting allowing a warm glowing light to escape at the foot of the counter.



Location: Frankfurt am Main, Germany
Design : PurPur GmbH
Fabrication: Paul Schad
Tischlerei GmbH, schad-trier.de
HI-MACS® supplier: Klöpfer Surfaces, Germany
Material: HI-MACS® Alpine White



Bar Main Palais

This stylish bar counter is a must for any city .
The reflective lamps highlight the fact that this bar has to look perfect from all angles. And that is how it has been manufactured: individual surfaces are joined seamlessly to form the complete angular entity.



TrickShot

True to its name: HI-MACS® in the TrickShot
The back-lit pattern and words in this Romanian bowling,
darts and billiards club can be switched off when not in use.

The illuminated rear-milled cut-outs mean that the surface
remains smooth and easy to clean.

Location: Mendrisio, Switzerland

Design: Studio d'architettura Casali Sagl,
Switzerland, studiocasali.ch

Fabrication: Il Falegname Fabrizio Sagl,
Switzerland, ilfalegname.ch

HI-MACS® Supplier: kläusler acrylstein ag,
Switzerland

Material: HI-MACS® Opal



Novotel Madrid Center

When the world's biggest Novotel undergoes a makeover The Novotel chain of hotels has undertaken a major design offensive in recent years. And only top quality products were considered for the redesign of the flagship hotel in Madrid: the design focused on visual and functional high quality, coupled with the desire to convey as 'natural

an impression' as possible. The three HI-MACS® linear reception desks, discreetly backlit around the base, and the floating 'Light hoods' above them, form a single unit, while the massive columns in the foyer are also manufactured from HI-MACS® Alpine White.



Location: Madrid, Spain

Design: International Hospitality Projects (IHP), Spain,
ihp-group.com

Material: HI-MACS® Alpine White



Hospital Diakonessen

Perfect hygiene meets perfect formability
HI-MACS® can be easily combined with other materials as
here, in the hospital chemist's, with light oak wood.

The generous work surfaces are created smoothly from
the easy clean Solid Surface Material, as if in one pour.



Location: Utrecht, Netherlands

Design : Inbo, Netherlands, inbo.com

Fabrication: Technoplanning, Netherlands,
technoplanning.nl – Baars & Bloemhoff,
Netherlands, baars-bloemhoff.nl

Material: HI-MACS® Alpine White



Art meets well-being

You could not describe the demand of HI-MACS® more perfectly than with this new room concept: the visitor is received in the gallery area by an elegantly curved monolith made from HI-MACS®, they are then led on to discover further art objects in the high class SPA area.

“HI-MACS® is one of my favorite materials due to its flexibility and superior quality,” remarks Mahmoudieh, who conceived the sculpture to complete the space without detracting from the art surrounding it.



Location: Rimini, Italy

Design: Yasmine Mahmoudieh, Studio Mahmoudieh, mahmoudieh.com

Fabrication: Dform Srl, Italy, dform.it

Material: HI-MACS® Alpine White, Toffee Brown

Shops and Exhibitions

Selling has to be learnt and generally starts with the presentation of the goods for sale. HI-MACS® expertly puts the products in the spotlight and guides the customer's gaze in the right direction. Corporate logos can be simply and easily applied to or cut into the material.





An incredible interior design project with HI-MACS® for the remodel of the largest Novotel in the world

“Introducing nature into the hotel” was the premise of International Hospitality Projects (IHP) for the fulfillment of this incredible interior design project. The changes in how the space is arranged and the use of next-generation

materials like HI-MACS® have transformed the renovated Novotel Madrid Center into a model for contemporary design.



The view of the main lobby is made of six large HIMACS® pillars with backlit rhomboid patterns that portray a geometric abstraction of the trunks of the trees and their

leaves. These epic structures in the form of asymmetrical prisms are the focal point of the lobby and make up the backbone of the hotel.



Project: Novotel Madrid Center – formerly Hotel Convención

Project management: International Hospitality Projects (IHP)

HI-MACS® distributor in Spain: Gabarró Hermanos

Material: HI-MACS® Alpine White S028

Photo credits: © Jesús Granada



United Arrows Ropponghills

Location: United Arrows Ropponghills, Tokyo Japan

Material: HI-MACS® Solid S21 Jimmy White

Photograph: Kenji MASUNAGA





Filter Cafe

Location: Melbourne, Australia

Design: DesignOffice

Material: HI-MACS® Alpine White

Photograph: Haydn Cattach





City Park Mall Constanța

Shopping malls demand the ultimate mix of high-quality design and perfect durability. Signposts and information booths which have been illuminated are much easier to clean if the surface is seamless, without grooves and joins.

Thus this backlit unit made from HI-MACS® is the perfect solution. Whether in black or white: HI-MACS® creates eye-catching visual features.



Location: City Park Mall Constanța, Romania

Design: Atvangarde, Romania, atvangarde.ro

Fabrication: Atvangarde, Romania, atvangarde.ro

Material: HI-MACS® Black, Alpine White



Hennes & Mauritz

The feel of natural stone with deep and soft waves makes the Prestinge collection the perfect choice for creating space Designed for the premium interior design.

A series of marble waves and high translucent chips with a luxurious touch of Prestige collection makes it ideal for use in the prestigious space.



Location: Barcelona, Spain

Design: Studio Mariscal

Fabricator: Dula

Material: HI-MACS® Alpine White, Orange

Healthcare

Cleanliness and sterility is paramount in hospitals and laboratories and any materials used should also meet the strictest standards. It's internationally certified resistance to dirt, viruses, bacteria and numerous chemicals make it the first material of choice in the healthcare sector.





HI-MACS® Solid surface helps turn the UCSD medical center patient headwall into an architectural element that is as functional as it is beautiful.

UC San Diego Health System was planning to expand its facility with a 10-story multi-specialty hospital called Jacobs Medical Center. Cannon Design created an innovative design that could turn an institutional medical product, the patient headwall, into an architectural element

that is as functional as it is beautiful. However, such prosperous design was not meant to be created lightly. Needing a material that is durable, flexible, non-porous and seamless, Cannon Design and Shield Casework chose HI-MACS® solid surface.



The innovative design was challenging to execute as it called for fitting a hundred feet of data, electrical oxygen, vacuum and other medical gases into a compact package. Additionally, the complex curves throughout the headwall

had to fit precisely to meet stringent healthcare standards. Initially, the headwall was fabricated with plastic laminate but the compound, tapering radius meant achieving a smooth surface was impossible without adding seams.



Project: UCSD Medical Center Headwall
City: San Diego, CA
Design: Cannon Design, Shield Casework,
Modular Services
Fabrication: Shield Casework
Color: Alpine White(S028)



Enhance Dental Group



Application: Reception Counter
Project: Enhance Dental Group
Location: Brisbane, Australia
Design: Harry Poulos
Fabrication: Aspen Cabinets
Material: HI-MACS® Crystal Biege



Taoyuan, Taiwan

Location: 皓品牙醫診所 Taoyuan, Taiwan

Design& Photos: 形構 International Limited (Da Da design-Fang Jun jie)

Fabrication: Jade shine-the magicstone

Material: HI-MACS® Alpine White #S028





Stomamed Dental Clinic

Perfect working conditions included
 Optimum hygiene properties in this clinic mean that the material has to be easy to clean, should not have any joints in which dirt, viruses or bacteria can accumulate and it

needs to be able to withstand the chemicals and physical impacts of dental technicians with ease. In the Dental Clinic in Bratislava, the installation in fresh HI-MACS® Emerald looks attractive too.



Location: Bratislava, Slovak Republic

Design: Pro-Style s.r.o.

Fabrication: Drevovyroba Podzimek, Czech Republic,
 drevovyroba.podzimek.cz

Material: HI-MACS® Emerald



Denttaglio Clinic

HI-MACS® lights up the Dental clinic.

The many nuances of a pure white surface only really come to light when specific lighting effects push the limits of the color spectrum: an aim that has been achieved with this reception desk and coordinating low coffee table.

The curved silhouette of the desk can be produced with ease using HI-MACS®, a shape that simply would have been impossible with different materials.



Location: Bucharest, Romania

Design: Atvanguard Design Team, Romania,
atvanguard.ro

Fabrication: Atvanguard, Romania, atvanguard.ro

Material: HI-MACS® Alpine White

Living Spaces

Any materials used within your own four walls are generally selected with the utmost care. After all you are going to be living under the same roof as them. It's ideal then that HI-MACS® is completely at home wherever a stylish, cosy and personalised ambience is required.





HI-MACS® for Canal House, an industrial loft with character in The Netherlands

Architecture is the intuition of organizing your home, the light, the air, and the space in harmony with yourself. This is the aim pursued by the architecture firm Witteveen

Architecten in undertaking its projects; in this case, it has materialized through the refurbishment of Canal House, a beautiful loft full of history, in Amsterdam.



This charming loft, full of life and standing on one of the famous Dutch canals, has recently been refurbished by Houtwerk BV – a member of the HI-MACS® Quality Club – who based their work on a design by architecture firm

Witteveen Architecten. The excellent result is the product of the creative relationship between the new modern elements and the original typical characteristics of the interior.



Project location: Lauriergracht, Amsterdam, the Netherlands

Design: Witteveen Architecten
www.witteveenarchitecten.nl

Manufacture: Houtwerk BV. (Member of the HI-MACS Quality Club) www.houtwerk.nl

HI-MACS® distributor: Baars & Bloemhoff, the Netherlands

Material: HI-MACS® S28 Alpine White (3 and 12 mm) for the walls, the doors, the personalized bathtub, personalized shower, and personalized bathroom

Photographer: ©Herman van Heusden



Fort Asperen

The white house within the brown house A fascinating idea: the traditional wooden house with its heavy wooden-beamed roof was first gutted and then enhanced with an ultra-modern house within a house. The "little house" is

entirely made of HI-MACS®. And once again it is clear how traditional wood and innovative HI-MACS® complement each other wonderfully.



Location: Acqouy, The Netherlands

Design: Bureau SLA, The Netherlands, bureausla.nl

HI-MACS® supplier: Baars & Bloem hoff,
The Netherlands

Material: HI-MACS® Alpine White



Flatiron House

HI-MACS® was one of the few materials that could take the shape of this extraordinary staircase, due to its ability to be shaped to a very tight radius. HI-MACS® enables the manufacture of the structure in very small sections which is then finished on site in order to create a continuous surface.

Location: London, United Kingdom

Design: FORMstudio, United Kingdom,
formstudio.co.uk

Fabrication: Solid Fabrications, United Kingdom,
solidfabrications.co.uk

HI-MACS® supplier: James Latham Plc, UK

Material: HI-MACS® Alpine White





PWS Broad Oak Rye

The friendly HI-MACS® tone Santa Ana perfectly harmonises with the rustic oak kitchen and proves that hi-tech material and modern country house design work well together.



Location: Newton Aycliffe, Co Durham,
United Kingdom

Design: Graeme Smith, United Kingdom

Fabrication: PWS Worksurfaces,
United Kingdom, pws.co.uk

Material: HI-MACS® Santa Ana,
HI-MACS® pre-cast sink CS490D



Private Kitchen LINEARE

Extremely generous and easy to maintain.

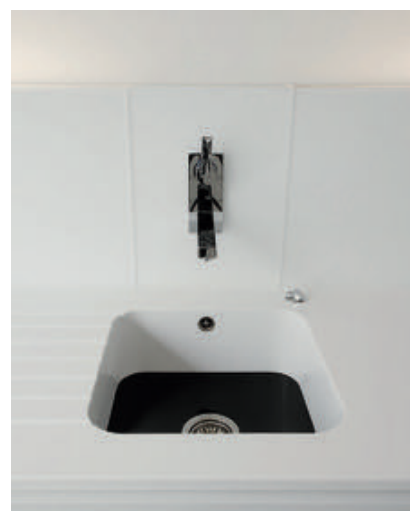
The cooking island in the middle of the room is over a metre deep and has the effect of a solid block without joints. The sink is embedded in the long work surfaces opposite.

Location: Hamburg, Germany

Design: PLAN W GmbH, Germany, planw.com

Fabrication: PLAN W GmbH, Germany planw.com –
Klöpper Surfaces, Germany, kloepfer-surfaces.de

Material: HI-MACS® Alpine White



Kitchen

The ingredients as well as the material on which they are prepared, have a key role to play in creating a thoroughly successful meal. Thanks to its non-porous, dirt-repellent surface, HI-MACS® is ideal for working with food and even common chemicals cannot harm the material. Cooking thus becomes an absolute pleasure.





“Le Baou”: A contemporary island in HI-MACS® inspired by the jagged lines of a rock

The centrepiece of this kitchen is the island called “Le Baou”, a Provençal word meaning “rock”. This HI-MACS® Crystal Beige monolith appears to have been carved from a single block and contrasts with the wooden wall

in the background. It discreetly houses the induction hob, dishwasher and sink while the rest of the appliances are hidden in the different cupboards to the back.



Making the island required great precision and extensive technical skills given that each side is tilted. Each board had to be cut at an angle so that all sides fit together perfectly. The exceptional properties of HI-MACS® have contributed significantly to this creation. Designer

Charlotte Raynaud, based in Aix-en-Provence, enthuses that “HI-MACS® is a material that gives great freedom in terms of shape, and opens up many creative possibilities that other materials do not.”



Design: Charlotte Raynaud charlotteraynaud.com

Fabrication: Felix Hegenbart SARL
www.felixhegenbart.com

HI-MACS® Supplier: Mobistrat www.mobistrat.fr

Material: HI-MACS® Crystal Beige

Photo credits: ©Denis Dalmasso



Private Kitchen by HOUSING IN SHUKUGAWA NISHINOMIYA

Location: Nishinomiya, Hyogo, Japan

Design: Noriyuki Kaji + Mari Kaji

Fabrication: KOBE STYLE Co.,Ltd.

Material: HI-MACS® Marmo M322 Pantheon

Photo: Katsuhisa Kida / FOTOTECA





Mini Kitchen by YesterTec

Project Name: All-in-One Mini Kitchen
City: Wildwood, New Jersey
Design: David W. Beer
Fabrication: YesterTec Design Company
Material: HI-MACS® Lattitude(VE21)
Photography: Billy Kim





'Karan' by Rastelli

Ultra-large radii meet cubic linear shapes. Karim Rashid is renowned in his field. He understands how to combine tension and tranquillity. His design for Rastelli's Karan Kitchens is thrilling, sensual, confident

and timeless. All work surfaces, including the table with its curved leg and the elliptical opening, are moulded using white HI-MACS® elements.



Design: Karim Rashid, USA, karimrashid.com

Fabrication: Dform Srl, Italy, dform.it

Material: HI-MACS® Alpine White



Latest kitchen design, “Leaf” in MAISON & OBJET

Location: MAISON & OBJET PROJECT Sector /
Hall 7 – Stand B2-C1

Design: Culimaat High End Kitchens

Material: HI-MACS® Alpine White

Photo credit©: René van Dongen





Simone Piva

Elegance and functionality: reduced to the bare minimum. The eye sees enchanting simplicity and pure elegance. The hand feels a matt satin finish, a wondrously velvety finish, which, above all, makes the fronts of the furniture ultra-unique.

Location: Spazio Canova, Milano, Italy

Design: Simone Piva, Italy, simonepiva.com

Fabrication: Simone Piva, Italy, simonepiva.com

Material: HI-MACS® Alpine White



Novy

Artistic feature lighting and extractor hood in one. Two ultra-flat and energy-efficient motors and state-of-the-art LED technology on the one hand, coupled

with 3 mm thick HI-MACS® as the perfect surface of the equipment are the prerequisites for producing this wonderful innovation.

Design: Novy, Belgium, novy.be

Fabrication: Novy, Belgium, novy.be

HI-MACS® supplier: Engels Design & Decoration, Belgium

Material: HI-MACS® Alpine White

Bath

Thanks to its waterproof surface and the extensive range of high-quality washbasins, HI-MACS® is becoming hugely popular. The warm, pleasing feel of the material, coupled with its ease of care means HI-MACS® is simply perfect in the bathroom.





HI-MACS® combines clean lines with contemporary styling in basins by Dutch designers Baths by Clay

In our ever-evolving homes, there is one room that maintains its purpose of form and function – the bathroom. This sanctuary of the soul is our retreat from the stresses and strains of everyday life; a place where we can escape to relax and unwind after a hard day. It's also a room that

needs to revive and energise as we begin each new day and in order to meet the demands of everyday family living, the design must be durable, hardwearing, practical and, above all else, aesthetically pleasing.



The 2016 basin collection includes four stunning HI-MACS® styles designed to take your bathroom to the next level. Edge is a new form, simple yet sophisticated and characterised by its minimalist rectangular appearance and thin 12mm edge.

Wave is also new and encapsulates smooth, gentle contours that seamlessly blend into the worktop in a natural motion. With clean lines and curvaceous appeal, it is available in three sizes to complement both classic and contemporary settings.



Manufacturer: Baths by Clay www.bathsbyclay.com

Material: HI-MACS® Alpine White S028

Photo credits: ©Baths by Clay



Verdonschot

HI-MACS® becomes especially beautiful when combined with other high-quality materials: the vroad oak panel floor, concrete wall, HI-MACS® washbasin, rear wall

and furniture fronts all combine to create a functionally gorgeous entity. The shade Babylon Beige provides a perfect link between the three different materials.



Design: Beaubad, Belgium, beaubad.be

Fabrication: Beaubad, Belgium, beaubad.be

HI-MACS® supplier: Engels Design & Decoration, Belgium

Material: HI-MACS® Babylon Beige



Private Bath – Kipfenberg

Wall cladding, floor, washbasin and foot bath: two colors, one material
This is a true "HI-MACS®" bathroom: virtually all the functional elements are made of the material. Easy-care, ultra-pleasing to touch and above all, beautiful to behold.

Location: Kipfenberg, Germany

Design: Schreinerei Thorsten Mayer, Germany,
SchreinerMayer.de

Fabrication: Schreinerei Thorsten Mayer, Germany,
SchreinerMayer.de

HI-MACS® supplier: Klöpfer Surfaces, Germany

Material: HI-MACS®, Alpine White, Beige





Scape Monolith

Black Box with flexible content.

Not Only White shows once again with the Scape Monolith what linear means: the cubic construction is based on

the slim black exterior walls and is therefore elegant and spacious. Different functions can be extended using a total of three different HI-MACS® inner modules.



Design: Joost van der Vecht, Netherlands,
joostvandervecht.nl

Fabrication: Not Only White, Netherlands,
notonlywhite.com

Material: HI-MACS® Black and Alpine White



Vanity Basins: New HI-MACS®-Range

The latest top-mounted basin design. The new HI-MACS® range meets current designer trends; slim, straight outer walls and maximum generosity make this cornered or rounded top-mounted basin an extremely elegant piece of furniture in the bathroom. Especially for

the rectangular version, the small corner radiuses lead to a very large inner basin area. These bowls, all Alpine White, designed and produced by LG Hausys are part of the standard product offering. (3D RENDERINGS NOT PHOTOS)





Bath by Clay – Level

Water & HI-MACS® – the perfect partnership.
This specialist bathroom design company used HI-MACS® throughout their furniture collection. This minimalist washbasin plays with the thickness of the material: the

edge is precisely 12 mm thick. The design stands out due to the three different levels: basin, tap level and washstand are elegantly graduated.

Location: The Netherlands

Design: Baths by Clay, The Netherlands,
bathsbyclay.com

Fabrication: Baths by Clay, The Netherlands,
bathsbyclay.com

HI-MACS® supplier: Baars & Bloemhoff,
The Netherlands

Material: HI-MACS® Alpine White



Not Only White

Almost 'monastically' minimalist. Minimum fuss with maximum functionality are aspects that shape the thinking of the Dutch designer Marike Andeweg, who creates modern design classics with her

"Not Only White" collection: the simple oval basin and the slim silhouette of the washbasin complement each other in perfect harmony.

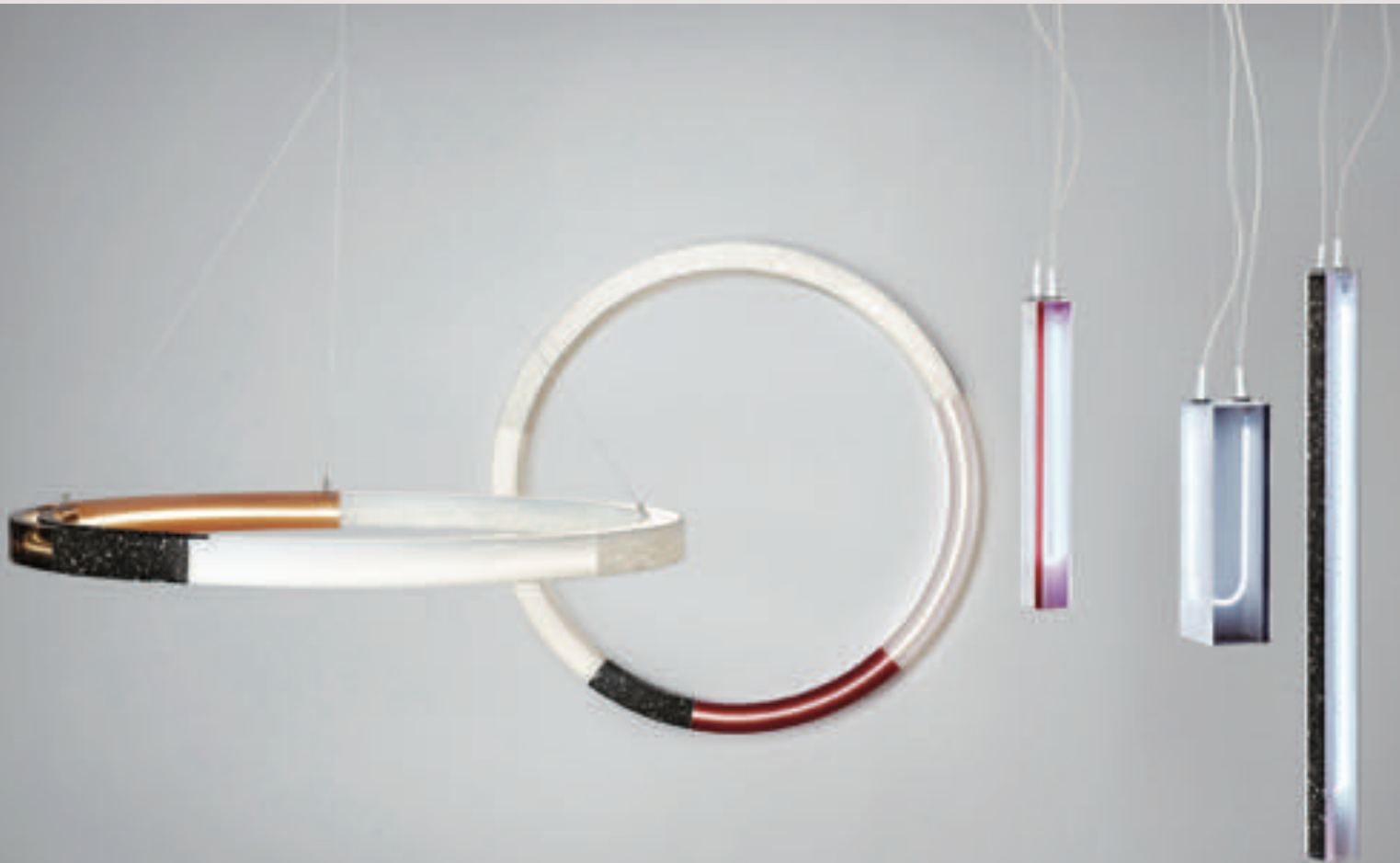
Design: Marike Andeweg, The Netherlands

Fabrication: Not Only White, The Netherlands,
notonlywhite.com

Material: HI-MACS® Alpine White,
Grey, Concrete Grey

Furniture & Objet

Whether it is used for hexagonal tables with internal lighting, honeycomb-shaped shelving, engraved counters or thermoformed seating, HI-MACS® provides limitless design options and maximum material quality.



Lamp “FILTER”

These circular statement lights come to life with the fascinating combined shades of HI-MACS® and other attractive materials. The neon light strip runs around the inside of the ring and interplays with the different materials, each with varying transparency.

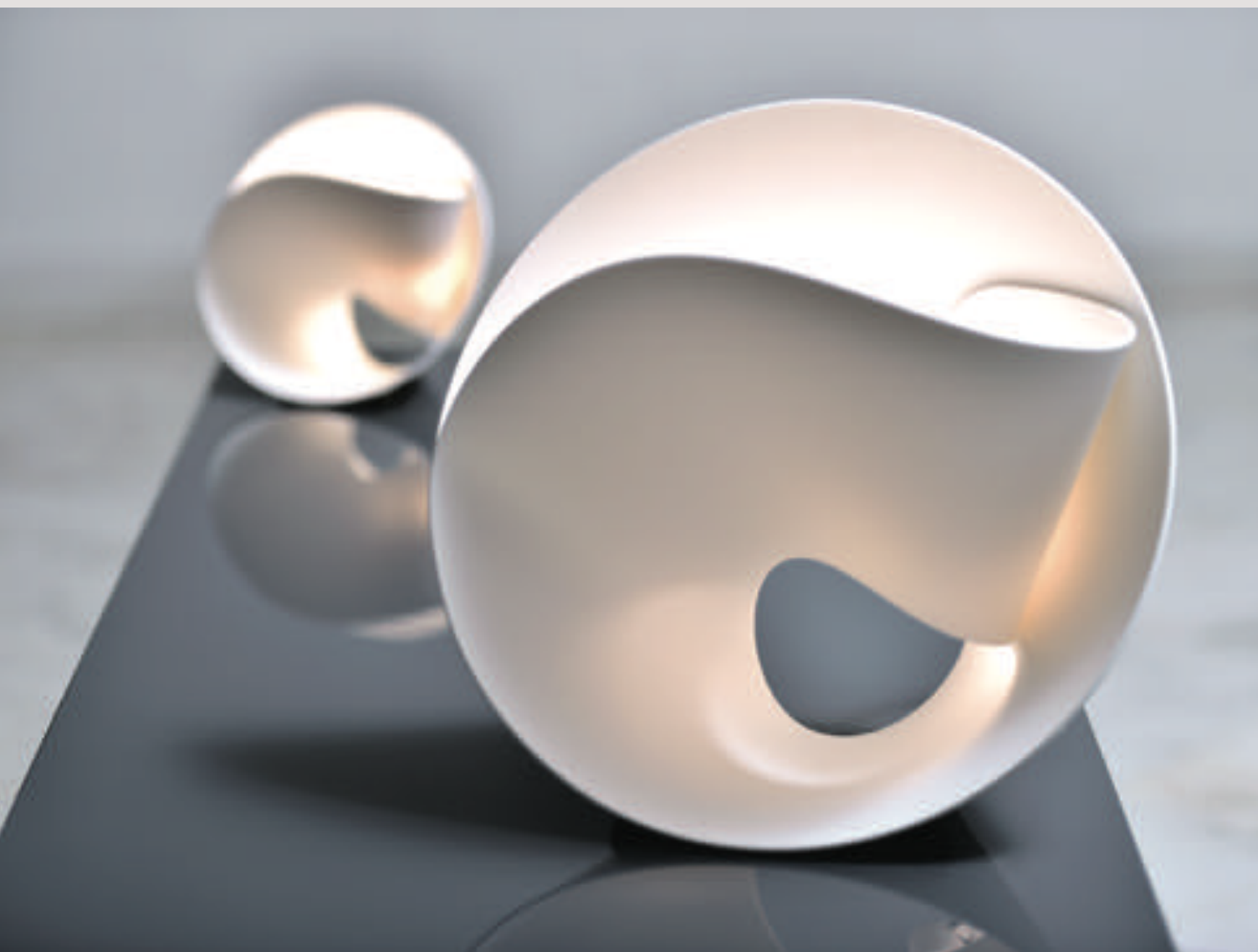
Location: Rotterdam, The Netherlands

Design: Sabine Marcelis, The Netherlands,
sabinemarcelis.com

Fabrication: Solid Factory, The Netherlands

HI-MACS® supplier: Baars&Bloemhoff,
The Netherlands

Material: HI-MACS® Arctic Granite, Gemini, Opal,
Star Queen



Tulip

The design of this atmospheric statement lighting is made possible by the machining and material properties of HI-MACS®: its three-dimensional mouldability, high light permeability, simple sawing, cutting and sanding deliver the perfect base for this discerning product.

Location: Toulouse, France

Design: Pierre Cabrera – design Studio, France,
pierre-cabrera.fr

Fabrication: Pierre Cabrera, France,
pierre-cabrera.fr

HI-MACS® supplier: Planacryl, France

Material: HI-MACS® Opal



Scape Monolith

Lamp and table form a single entity. In recent years, HI-MACS® has increasingly made inroads into mass-market furniture production made easier with the global network of reliable machining and service

partners. Designers love its limitless possibilities, perfect precision and lighting effects, beautifully presented here in the HI-MACS® Lucent collection.

Design: Misha Belyaev, mishabelyev.com

Fabrication: Karat llc

Material: HI-MACS® Opal



Goldenice

One of the most admired and photographed products during the IMM Furniture Show last January was without a doubt Goldenice. Goldenice is an extraordinary and

innovative bookcase system made by Busnelli using the New Generation Acrylic Stone, HI-MACS®, which is an equally extraordinary and innovative material.



Design: Bruno Fattorini & Partners

Fabrication: Gruppo Industriale Busnelli Spa, Italy

Material: HI-MACS® Alpine white 9mm

Photo credit: Studio Eye



HI-MACS® is also an acoustic highlight, BURMEISTER AUDIOSYSTEM

BAS Burmeister Audio Systems develop high-quality hi-fi speaker systems, as well as systems for professional event technology, and have fitted out numerous health and spa areas, hotel lobbies and suites.



Developer: Jens Burmeister & FH Potsdam

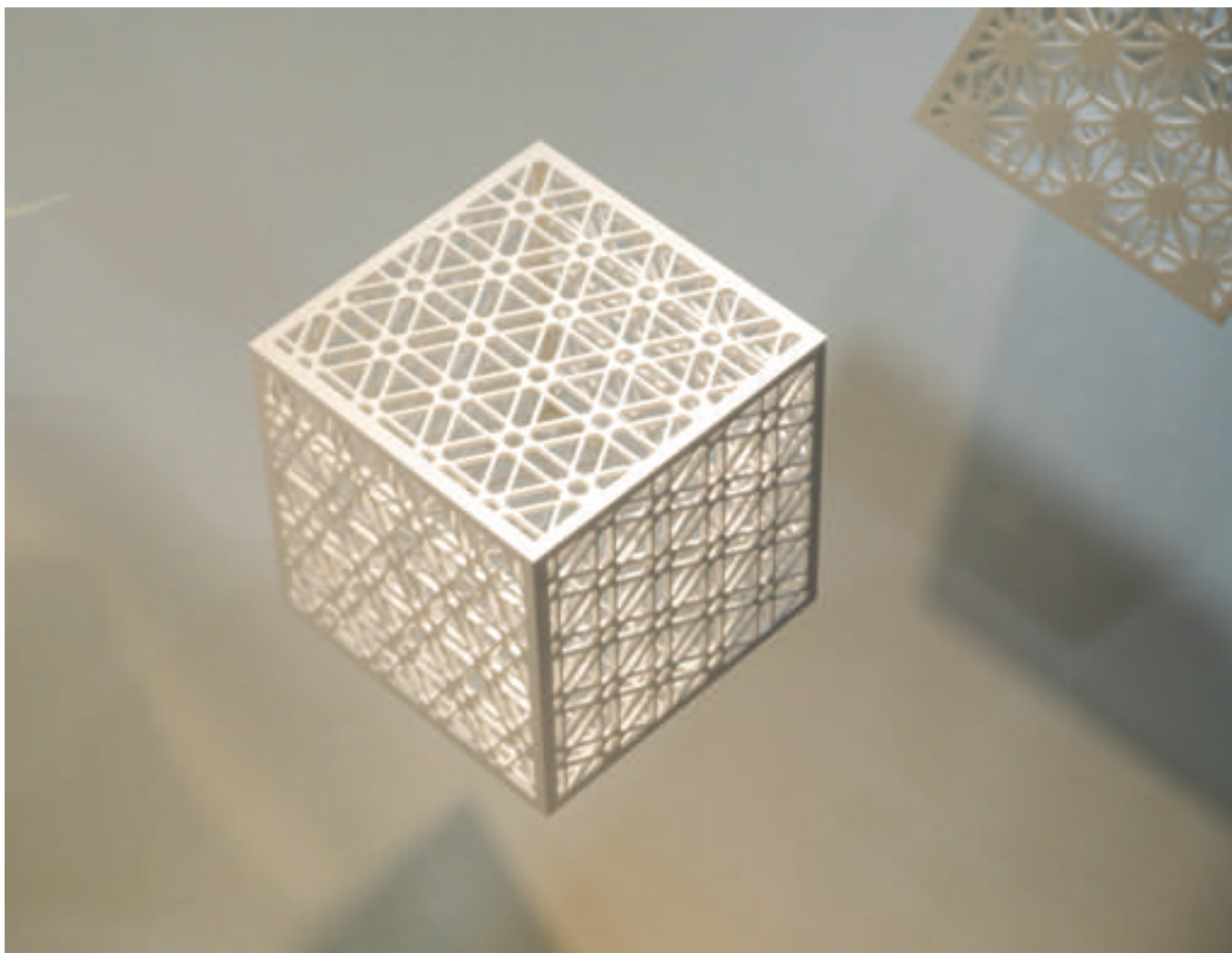
Designer: Raphael Singer, Jim M. Görtz,
Jens Burmeister

Manufacturer: BAS Burmeister Audio Systeme

Fabricator: Adolf Kuhlmann GmbH & Co.KG
Einrichtungswerkstätten

Material: HI-MACS®

Photos: Martin Eckert - Application Engineer BAS

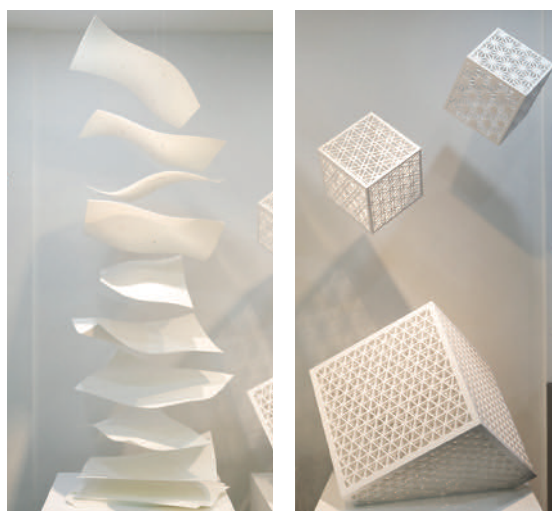


HI-MACS® in KOREA BUILD [Kyunghyang Housing Fair 2017]

Project: kyunghyang Housing Fair 2017

Material: HI-MACS® S028 Alpine White

Photos: Lee Chulsung, Dreamistand Ph.



Outdoor

Materials used outside are exposed to the weather all year round. This means exposure to sun and rain, snow and ice, a lot of moisture and different temperatures as well as strong UV rays. HI-MACS® has passed all the required tests in a selection of colours, and has proved that outstanding quality can master the toughest outside conditions.



Private House

Outdoors is the new indoors for HI-MACS®. More and more architects and builders are appreciating the hardwearing qualities of HI-MACS® and are using the material for outdoor furniture or outside façade designs. The result: expansive, virtually seamless surfaces and an attractive visual style emanating from the linear or curved contours.

Location: Diessen am Ammersee, Germany

Design: Karl Dreer GmbH, Germany

Fabrication: Schreinerei Karl Dreer GmbH,
dreer-gmbh.de

HI-MACS® supplier: Klöpfer Surfaces, Germany

Material: HI-MACS® Alpine White



Pangyo Private House

With the construction of the Pan-gyo Residence by the Korean architecture firm, Office 53427, a HI-MACS® façade was used for the first time in Korea. The properties of the material masterfully underline the objectives of the firm,

which has set itself the goal of using new materials and technologies to counteract the homogeneous Korean architectural landscape and its monolithic design.

Location: Pan-gyo, Korea
Design: Office 53427
Fabrication: Daemyung ATM
Material: HI-MACS® S28 Alpine White
Photo credit: Yongkwan Kim



Education

When it comes to educational buildings, the users are usually young people. HI-MACS® extreme toughness and ease of maintenance are thus the best prerequisites to withstand everyday life in nursery schools, schools, universities and other institutions. Many experts are in agreement that HI-MACS® educational materials and training offers are the best on the market.



Kindergarten

Like pastel-coloured sweets
Children and staff alike love this sink unit in a Swiss nursery school. A damp cloth for light dirt or a mild abrasive cleaning agent and pads for tougher stains mean the unit is attractive, yet easy to clean. Thermalcure technology ensures an even better surface quality.

Location: Cadepezzo, Switzerland

Design: Herrmann Flavio, Switzerland

Fabrication: IL Falegname Fabrizio Sagl, Switzerland,
ilfalegname.ch

HI-MACS® supplier: klausler acrylstein ag,
Switzerland

Material: HI-MACS® Alpine White, Sky Blue,
Banana, Light Green, Sapphire, Ruby,
Emerald



Newcastle University

The highly durable and extremely versatile solid surface material HI-MACS® has been used extensively in the high profile refurbishment of the five storey Students Union in

a listed building on the 180 year old Newcastle University campus.



Location: Newcastle, United Kingdom

Design: FaulknerBrowns Architects

Fabrication: Multi-Surface Fabrications Ltd

Material: Nordic White, Cima, Black

Photo credit: John Watson and Cadzow Pelosi

Airport

Desks, counters and shelving at airports are exposed to extremely heavy and constant use, being touched by travellers and staff alike. It is especially here that the perfect finish of HI-MACS® comes into its own – even easier to clean and more robust, thanks to its innovative Thermalcure-technology.



Column Cladding at Paris Charles de Gaulle Airport

The perfect start to a holiday

Thousands of passengers, an infinite volume of baggage, comprehensive regulations and safety standards that have to be complied with, these extreme circumstances can often occur at airports which demand the ultimate from its interior architecture. HI-MACS® has proven itself over and over again in recent years to be an extremely durable and superior quality material that withstands both: the ongoing stress test of a vibrant airport and the requirements of the users. In addition, its versatility and superior appearance are the best prerequisites for successfully coping with whatever occurs day to day in the airport.

Location: Paris, France

Design: Marc Fidelle and Andrei David, Direction de Ingénierie et de l'Architecture d'Aéroports de Paris, France, aeroportsdeparis.fr

Fabrication: LCCA, France, lcca.fr

Material: HI-MACS® Alpine White



INDIA Airport Ticketing Counters



Location: Chandigarh

Country: India

Design: Sikka Associates

Distributor: Bansal Sales Corporation Pvt. Ltd.

Fabricator: Space Furniture Systems & Raj Furniture

Material: HI-MACS® S28, S25

Marine Industry

A new composition of HI-MACS® from the Hightech laboratories of LG has been developed for use in shipbuilding: HI-MACS® FR, which has been awarded the IMO certificate module B and D in compliance with the Marine Equipment Directive for its fire resistant and fire-retardant properties.



MS Amadea

At home on the high seas HI-MACS® brings class and spaciousness to the bathroom design of the ship's cabins on the MS Amadea. The choice of a material makes a very clear statement about how one views quality.

Location: Hamburg, Germany

Design: Phoenix Reisen GmbH, Germany, phoenixreisen.com

Fabrication: 2 Pier GmbH – Holztec Innenausbau GmbH, Germany, 2pier.de – tb-berndt.de

HI-MACS® supplier: Klöpfer Surfaces, Germany

Material: HI-MACS® Alpine White, Arctic Granite



Ship ahoy

The entire cockpit of this yacht has been made out of visually seamless, fire-resistant HI-MACS® and the instruments and control panels have been integrated directly into the material itself.

Location: Newcastle, United Kingdom

Design: FaulknerBrowns Architects

Fabrication: Multi-Surface Fabrications Ltd

Material: Nordic White, Cima, Black

Photo credit©: John Watson and Cadzow Pelosi

Best of the Last Decade

In recent years HI-MACS® has been specified more and more by architects and designers – only the best quality can convince demanding clientele like these. Thanks to their ability and talent and to the superior quality of material and fabrication some masterpieces have been achieved with HI-MACS®. Although not recent, they still inspire users and owners. A selection can be found here.



Handel House

Baroque forms to honour a baroque musician

This building to honour the great musician Georg Friedrich Händel transitions from an understated exhibition and reception area to an opulent Baroque hall. HI-MACS® links and enables both: the ornamental splendour as well as the subtle play of lights.

Location: Rotterdam, The Netherlands

Design: Sabine Marcelis, The Netherlands,
sabinemarcelis.com

Fabrication: Solid Factory, The Netherlands

HI-MACS® supplier: Baars&Bloemhoff,
The Netherlands

Material: HI-MACS® Arctic Granite, Gemini, Opal,
Star Queen



Hotel Puerta America

19 well-known architects and designers designed this hotel naturally using HI-MACS®

The result of their work is simply breathtaking, with every room being a veritable stand-alone masterpiece. HI-MACS® was with them every step of the way – inspiring the designers to create their most daring designs.

Location: Madrid, Spain

Design: from left to right: Christian Liaigre, France – Ron Arad, UK – Zaha Hadid Architects, UK – christian-liaigre.fr, ronarad.co.uk, zaha-hadid.com

Material: HI-MACS® Alpine White, Black, Fiery Red



Oriental Pearl Tower, China

The excellence of HI-MACS® is its outstanding workability. Unlike any other materials, it not only can be fabricated into any shape through the thermoforming process, but also can achieve a seamless, smooth surface by adopting a special joining method. In addition, with its unique translucency, HI-MACS® creates a gentle lighting effect, allowing of various interior applications. Such outstanding quality of HI-MACS® has been the most important factor in expressing the exotic design concept of the Oriental Pearl Tower dubbed as a "space capsule," symbolizing the mysteriousness of space.

Developer: Jens Burmeister & FH Potsdam

Designer: Raphael Singer, Jim M. Görtz,
Jens Burmeister

Manufacturer: BAS Burmeister Audio Systeme

Fabricator: Adolf Kuhlmann GmbH & Co.KG
Einrichtungswerkstätten

Material: HI-MACS®

Photos: Martin Eckert - Application Engineer BAS



Opera House China

The structure was designed by Iraqi architect Zaha Hadid. Its freestanding concrete auditorium set within an exposed granite and glass-clad steel frame took over five years to build, and was praised upon opening by architectural critic Jonathan Glancey in *The Guardian*, who called it "at once highly theatrical and insistently subtle" The dramatic structure was the source of inspiration behind fashion designer Vivienne Tam's fall '10 collection.

Location: Huajiu Road, Tianhe District, Guangzhou city, Guangdong-China

Design: Zaha Hadid Architects

Fabricator: Gooday International

Material: HI-MACS® Alpine White



Dongdaemun Design Plaza

Seven places in DDP, a landmark of Dongdaemun, such as Art Hall, Design Lab, Museum, Information of designer's Lounge, and VIP Room, etc. are made using HI-MACS® skill. It is designed with irregular structures instead of lines or boxes for desks and walls, so that the distinctive outside is connected to inside. Information that visitors might see first in the building is the stereoscopic curves designed into an irregular triangular desk which looks sharp but soft at the same time. The VIP Room is also designed to continue the new style of the exterior of DDP with walls and desks designed with curves instead of line.

Location: Seoul, Korea

Design: Zaha Hadid

Fabricator: Daemyung ATM

Material: HI-MACS® Alpine White



Shoebaloo, a Shoe Store with a New Dimension Executed in HI-MACS® by MVSA Architects

Elegance, transparency, and technological ingenuity are the characteristics shared by the designs of MVSA Architects, famous for their modern approach and minimalist designs. These same qualities are clear in Amsterdam's new Shoebaloo store

Project: SHOEBALOO, Koningsplein 5, Amsterdam

Location: IFA Berlin, Germany

Design: Roberto Meyer, MVSA Architects, Amsterdam

HI-MACS® supplier: Stretchdesign, Amsterdam

Material: HI-MACS® Alpine White, Opal

Photos: ©Jeroen Musch



HI-MACS[®] color therapy for children's creative at Disney land, Shanghai

LG Hausys built pedestrian overpass made of HI-MACS[®], mock marble, in Shanghai Disneyland which was opened in mid June. The overpass utilized vivid red color and designed streamline shape and it received honorable mentions by media that 'the HI-MACS[®] expressed the design in fascinating way which stimulates children's imagination'.

Location: ShangHai
Designer: XianDai Architectural Design
Fabricator: ShangHai Baidoo
Material: HI-MACS[®] S25
Photographer: Shi Jianghua



Raiffeisen Bank Zürich

HI-MACS® helps create a personal vision

The Raiffeisen Bank in Zurich displays the portraits of former prominent residents that stand out thanks to the intricate cutting of triangles of different sizes and the spartan overall interior architectural design.

Location: Zürich, Switzerland

Design: NAU Architecture, Switzerland, Drexler Guinand Jauslin Architekten, Switzerland, nau.coop, dgj.ch

Fabrication: Wallcovering patterns design: ROK, Rippmann Oesterle Knauss, Switzerland, rok-office.com – Wallcovering and joinery: Glaeser Baden, Switzerland, glaeser.ch

Material: HI-MACS® Alpine White



Atlas Swimming Pool

Water and HI-MACS® do mix

This indoor swimming pool in a Parisian school was designed mainly with HI-MACS®: parts of the exterior walls, the geometrical relief on the interior walls, the non-slip floor in the shower area and many individual items of furniture were all created in HI-MACS® Arctic White. Its perfect hygiene and ultra-flexible form are important properties of the material, which also gives the space a unique atmosphere.

Location: Paris, France

Design: Yonseux Architectes, France, yonseux.com

Fabrication: ASKA Interior, France, aska-interior.com

supplier: Baars&Bloemhoff, The Netherlands

Material: HI-MACS® Arctic White



Showroom ALV

Handbags and gladrags

The central and pivotal element in this showroom is a circular filigree skeleton made of HI-MACS® that showcases to the fashionable accessories.

Location: Milan, Italy

Fabrication: Flusso, Facchinetti Group

Material: HI-MACS® Ivory White

Lucia's Queen Series designed by Marcel Wanders

After the success of the collaboration for Milan Design Week 2015 with Dutch designer Marcel Wanders, LG Hausys launches three new colors of the new collection by the famous designer: Ice Queen, Shadow Queen and Star Queen. Marcel Wanders' three new colors harmoniously complement the Lucia collection's Lentil and Red Quinoa, whose shades provide equal contrast and warmth.



mārcel wānders®



W001 Ice Queen



Locations: Milan, Italy / Design: Marcel Wanders / Material: HI-MACS

Sparkle Collection designed by Karim Rashid

"Color is beautiful and it's all about self-expression. Be yourself."
 "I love pink and techno colors that a vibrancy and energy of our digital world. I use colors to create from, mood, feeling and to touch the public memory. Colors is not just 'is' and is not intangible it is very real, very strong, and has a real physical presence. Color is beautiful and it's all about selfexpression. Be yourself."



Karim



Karan, Design by Karim Rashid for Aran Cucine



Zaha Hadid with HI-MACS® Projects Opera house in China / DDP in Korea



Alongside the concert hall with seating for 1,800 people, the new 70,000 sqm building comprises a reception area with lobby and lounge, a second, smaller multifunctional hall, as well as offices and support premises. Unmistakeably, the opera house bears the signature of star architect Zaha Hadid: It has no right angles, the walls and ceilings slant, and the audience passageways are shaped so as to flow into each other.

The dramatic effects of the interior design is spectacular. Recesses in the walls and lines of sight within the entrance area, and the way the building opens up are intended to play with the visitor's perception of space.

"Designing is pure play", says the star architect. "We are working on the idea of a flowing landscape. A few years ago, we already engaged with stripping away shape. This allows the light to penetrate deep into the space. That led us to involve ourselves more with geology, archaeology and topography. Our projects are therefore greatly influenced by landscapes and by the way in which erosion changes them."



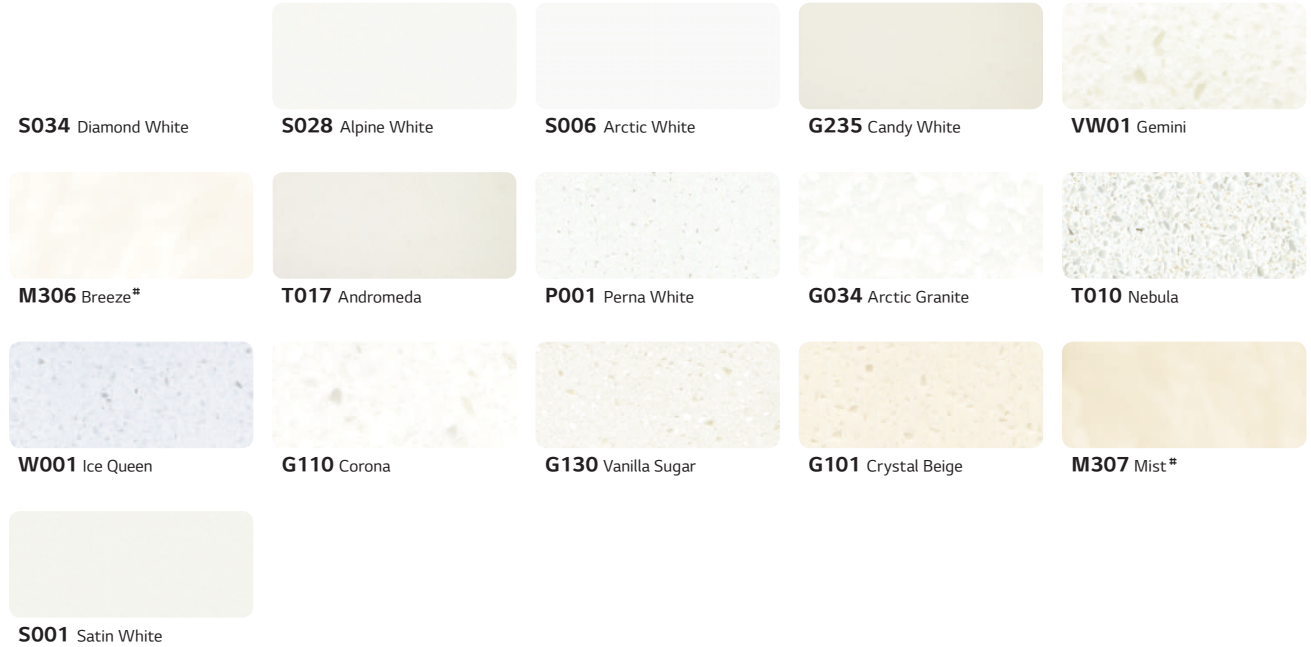
The world's largest three-dimensional amorphous architectural structure, the DDP metonymically combines history and culture with the city, society, and economy to create one landscape. Reminiscent of flowing water, the structure embraces the spatial flexibility of the park and incorporates Korean tradition and the future of ever-changing design into one. The origin of this concept is the perceived need of architecture to allow people to imagine what they could not before. The DDP will realize the public character and design objectives by pursuing spatial flexibility of a building and park that are associated with the flow of liquid. At the same time, the DDP will serve as an educational resource for designers and the public as well as an architectural edifice that adjusts to ongoing cultural changes.
 - by Zaha Hadid



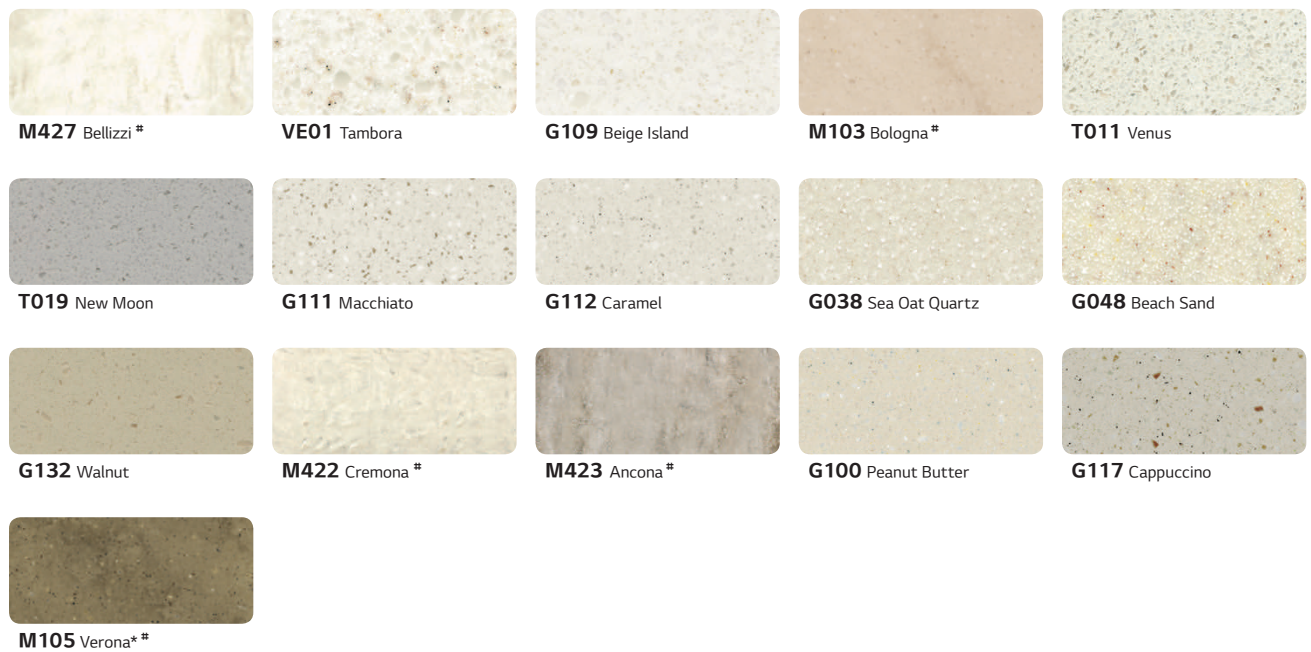
Australian & New Zealand Range

Stocked locally at your nearest Gunnersen branch

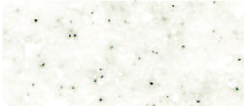
The Whites



The Neutrals



The Greys



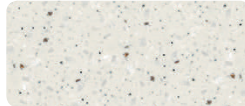
G004 White Quartz



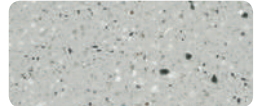
T018 Carina



S005 Grey



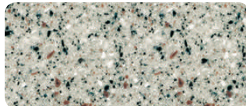
G102 Grey Crystal



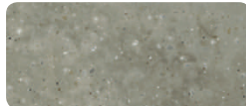
W003 Shadow Queen



VA01 Santa Ana



G007 Platinum Granite



M104 Roma* #



G134 Wholegrain



M321 Basilica* #



M322 Pantheon* #



M323 Colosseum* #

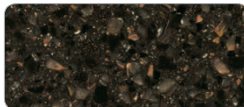


M421 Passo* #



M424 Lunar Dust* #

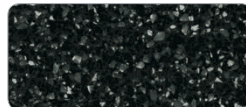
The Darks



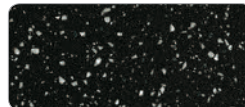
VN24 Kohala*



VB21 Taos*



VB01 Merapi*



W004 Star Queen



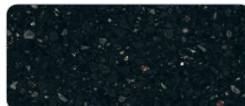
G010 Black Pearl*



P004 Perna Black*



S022 Black*

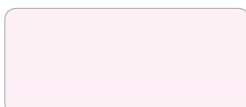


T013 Pluto*

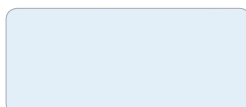
The Translucents



S302 Opal



S304 Ruby



S303 Sapphire

When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design 'highlights'.

The Brights



S026 Banana*



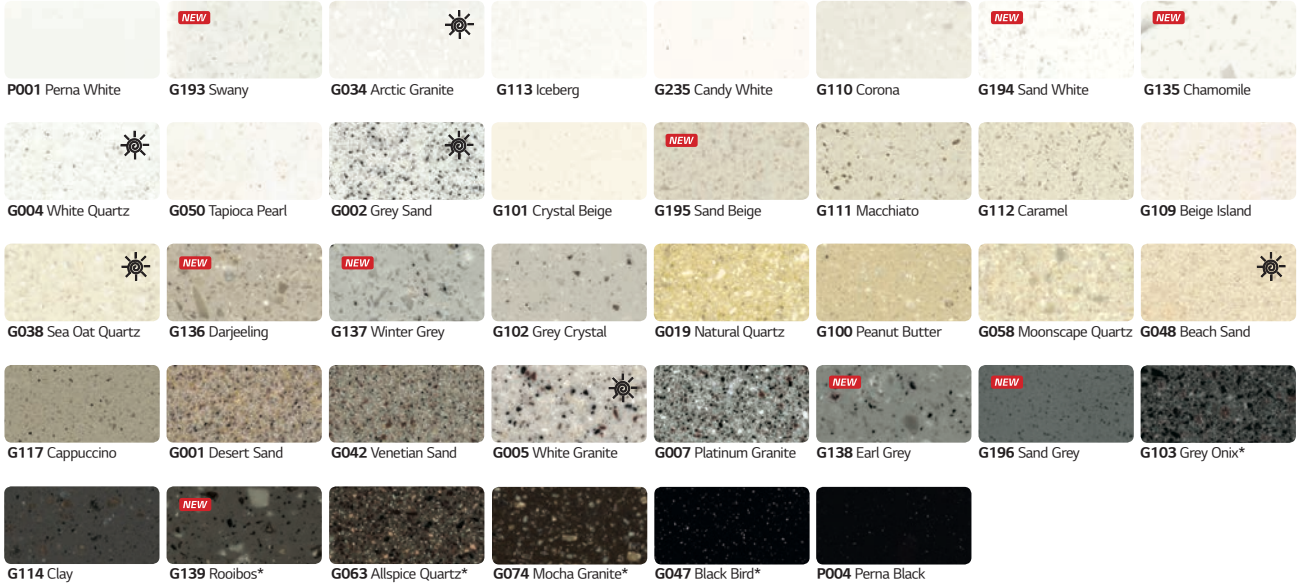
S025 Fiery Red*

*The raw materials used in HI-MACS® are identical for all colours but there is a higher percentage of natural pigments used in darker tones that need more intensive care. The colours highlighted with an asterisk are therefore more suited to surfaces that will be subjected to less wear and tear and are thus preferably used as contrasts or for inlay work. There may be deviations between the illustrated and actual colours

**To give the appearance and beauty of a natural marble effect, these colours have a random pattern. This means the joining process is different and needs to be discussed with your fabricator. Must view actual product prior to purchase

International Range

Granite A huge selection of textures and colors. Natural, elegant and perfect to combine.



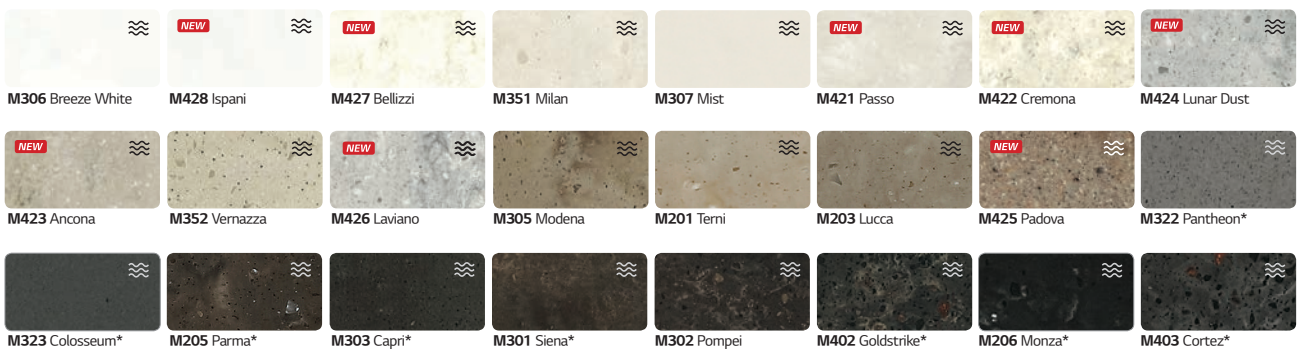
Aster(Galaxy) With transparent grains and mother of pearl shimmer, as if from another world.



Volcanics Full of depth and mysticism, akin to a precious natural stone but with all of the advantages of "Natural Acrylic Stone".



Marmo You will be captivated by its sophisticated texture, reminiscent of marble.



International colours are available by special order only, requiring a minimum order quantity of 15 standard sheets and 10-12 week lead time.

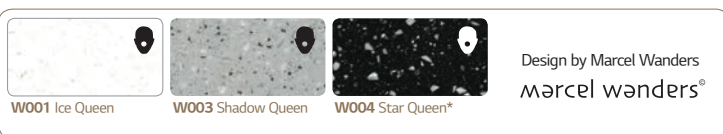
Solid From elegant to extravagant, classic to ultracontemporary - this is a limitless collection.



Lucent When combined with precisely positioned light sources, the translucent pastel shades become transformed into dramatic design "highlights".



Lucia Introducing the first Marcel Wanders' range of surface materials designed for HI-MACS and produced by LG Hausys. A combination of mineral elements give definition to three poetic characters: meet the 'Star Queen,' the 'Ice Queen' and the 'Shadow Queen.' Full of personality, these surface solutions evolve from a set of powerful polarities.



The basic HI-MACS® material is identical for every color, although darker hues have a higher percentage of natural pigments, which need more careful care and attention.

* Colors indicated with a *are more suitable for surfaces which are subject to less wear and tear and are therefore used more often for contrasts or inlay work. There may be some slight variation in color between the illustrated and actual colors due to printing techniques

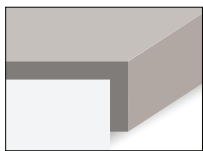
* Suitable for exterior use.

≡ Marmo is a randomly veined product, specific fabrication guidelines need to be followed. Ask your sales partner for more information. Color may vary slightly from this sample.

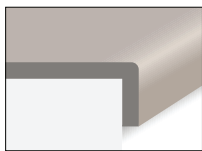
Straight, curved, rectangular, baroque ... any shape you can imagine.

Fine culinary artistry is celebrated in the kitchen. The demands are often exacting when it comes to handling high-quality foods and top kitchen equipment. The requirements in terms of functionality, durability, robustness, as well as aesthetics and comfort, simply couldn't be more demanding: right here in the heart of the house.

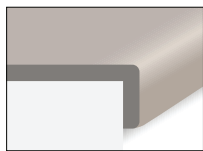
Edge profile examples



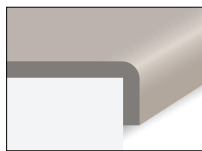
Square



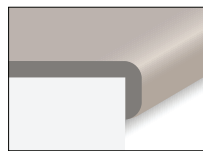
Single pencil round



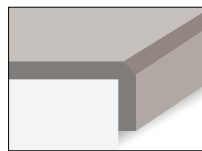
Double pencil round



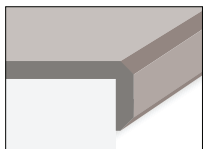
Single round



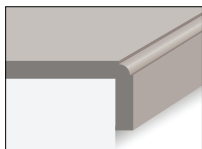
Double round



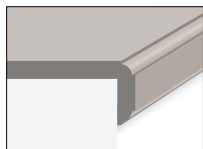
Single bevel



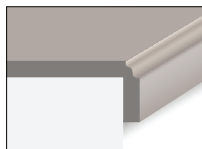
Double bevel



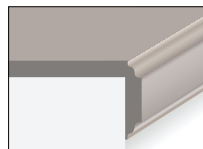
Single ovolo



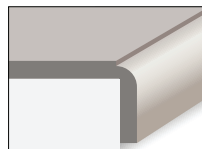
Double ovolo



Single spanish



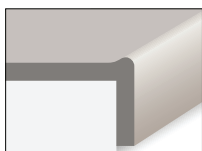
Double spanish



Single imperial

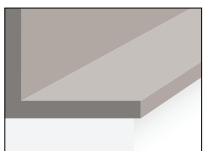


Bull-nose

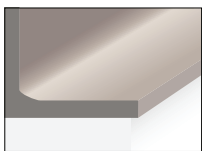


Waterfall edge

Splashbacks

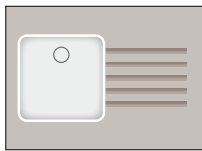


Square upstand

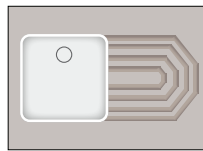


Coved upstand

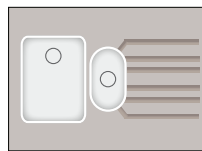
Drainer groove examples



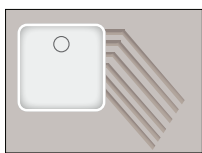
Straight grooves



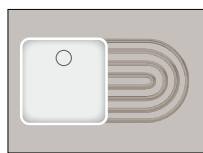
Faceted



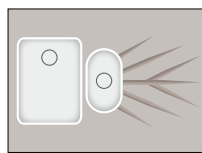
Angled



Oblique



Curved



Leaf pattern

Care and Maintenance

HI-MACS® is hard-wearing, durable and extremely resistant to stains and is therefore very easy to look after. Below are a few simple tips and hints for caring for HI-MACS® to help maintain its exceptional quality for many years to come.

General day-to-day stains

HI-MACS® is a completely homogenous material. As it does not have any pores, you can simply and easily clean it with a damp cloth or sponge and a mild detergent. You can also use a domestic scouring agent on all matt finishes. It is useful to wipe your surface occasionally with a scouring agent or wet sponge to retain the even finish of your product.

Burn marks

Small burn marks or marks caused by nicotine can simply be removed using a scouring agent or an abrasive sponge. Should this give the high-gloss finish a matt appearance, rubbing the surface with a scouring pad will quickly return it to its high-gloss state.

Hot objects and boiling water

Hot saucepans or pots straight out of the oven or from the hob should not be laid directly on the HI-MACS® surface. Place a mat or board underneath to prevent any damage to your product. If you pour boiling liquids into HI-MACS® sinks or basins, you should also pour in cold water at the same time. This also applies to the use of boiling water taps.

Acidic cleaning agents

A number of cleaning agents contain acids, such as methyl chloride or acetone. You should avoid using these on a HI-MACS® surface. Should one of these products accidentally come into contact with the material, as a precautionary measure you should rinse the surface with soapy water to prevent any discolouring taking place.

Tougher stains

Tougher stains, caused by food colouring, tea or fruit juice can easily be removed using a bleaching agent (do not leave in contact with the work surface for more than five minutes). Clean the surface with a domestic all-purpose cleaner and rinse with clean water. You can also use a scouring agent on matt finishes. Nail varnish can easily be removed with nail varnish remover (acetone-free) or a scouring agent.

Sharp objects

HI-MACS® copes effortlessly with the wear and tear of everyday life, however pointed or sharp-edged objects can leave cuts or scratches on the HI-MACS® surface. You can repair smaller cuts and scratches without too much trouble but we recommend the services of a professional for especially deep cuts.

Resistant for your benefit.

HI-MACS® is extremely hard-wearing and durable and transforms your kitchen or bathroom into a universally functional room.

TEST SUBSTANCE	APPLICATION TIME	EVALUATION OF G02 CHANGES	EVALUATION OF S06 CHANGES
Acetic acid	16h	no change	no change
Citric acid	16h	no change	no change
White wine, red wine	16h	no change	no change
Cola drinks	16h	no change	no change
Instant coffee	16h	no change	no change
Black Tea	16h	no change	no change
Blackcurrant juice	16h	no change	no change
Cream	16h	no change	no change
Water	16h	no change	no change
Butter	16h	no change	no change
Olive Oil	16h	no change	no change
Mustard	16h	no change	no change
Salt	16h	no change	no change
Onions	16h	no change	no change
Common household disinfectant	16h	no change	no change
Cleaning agent	16h	no change	no change
Cleaning solution	16h	no change	no change

Overview of Reference Projects

Many, many people love HI-MACS® because they can create great designs with it and build amazing spaces. We have compiled a selection of some of the most interesting projects that have been completed recently using this material. The list is sorted according to market segment and details the fabricator that worked on the project, as well as detailing the location, remit and color of the material used. We would be happy to hear from you should you require more information about any of the projects or about the material itself.

AIRPORT

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Airport, Nantes, France	cafeteria counter	G10
A.M.O.S Design	Prague Airport, Prague, Czech Republic	check-in counters	S26, S03
A.M.O.S Design	Airport Control Tower, Prague, Czech Republic	internal partition walling and work surfaces	S09, S05, S203
Deussen - Klöpfer Surfaces	Airport, Copenhagen, Denmark	reception desks	S28
Hubl & Hubl - Klöpfer Surfaces	VIP Lounge, Frankfurt, Germany	reception desks	G108
Keller Züberwangen AG	Kloten Airport, Zürich, Switzerland	vanity countertops with rest area, shower, ground and wall cladding	S28
LCCA	Marseille Provence Airport, Marseille, France	counters and check-in counters	S05
LCCA, France, lcca.fr	Paris, France	Column Cladding	S028

BATH

Fabricator	Location	Remit	Color
Berloni	Private Villa, Chelyabinsk, Russia	wash basin, wall cladding, floor with inlay	S28, S22
Hofmann Innenausbau - Klöpfer Surfaces	Private House, Köln, Germany	bowl and shower	S28
Hofmann Innenausbau - Klöpfer Surfaces	Loft - private apartment, Herborn, Germany	design wash basin	S27
Hofmann Innenausbau - Klöpfer Surfaces	Dahmen, Montabaur, Germany	countertop, bathtub	S28
LCCA	Sanjura (Kohler Group), national project, France	sink units	S28
Mayr GmbH - Roskopf & Partner AG	Showroom, Wartberg, Austria	towel radiators, wall, flooring	S28
Moblaje Anhelu	SICI 2010 - Kitchen international fair, Madrid, Spain	Bespoke bathroom, design wash basin	S28
Multi-Surface Fabrication Ltd.	Moore's Furniture Group, National Project, UK	modular bathroom worktops for Shades Bathroom Furniture range	G10, G38, G34
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Zdenek Pudi	S28, S203
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Lucia Karpitova	S27, S28, S22
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Krystof Nosal	S28
Polytrade CE	HI-MACS®2007 Design Contest, Prague, Czech Republic	bowl designed by Jaro Vetvicka	S28, S203
Schreinerei Kurzmann - Klöpfer Surfaces	Exhibition House, Nürnberg, Germany	vanity countertop	S28
Solid Surfaces North West	Private House, Manchester, UK	flooring, bathroom, stairs, table	S28
Volante GmbH	Milan Design Week 2010, Milan, Italy	washstand designed by Ellenbergerdesign	S28
Zazzeri	CERSAIE 2009, Bologna, Italy	"Virgin" shower system	S28
Beaubad, Belgium, beaubad.be	Belgium Verdonshot	waterproof surface	S102
The Netherlands, bathsbyclay.com	The Netherlands	design wash basin	S028
Thorsten Mayer, Germany, SchreinerMayer.de	Kipfenberg, Germany	Private Bath bowl and shower	S028

EDUCATIONAL INSTITUTIONS

Fabricator	Location	Remit	Color
ADJ	"Petite Enfance" nursery school and day nursery, Issenheim, France	sink units and water games	G201
ADJ	Annexe of " Cité des Sciences et de l'Industrie", Strasbourg, France	discovery tables and experimentation tables	S09, G31
ADJ	Blanche de Castille Nursing Home, St Louis, France	60 "Neosys" sink units	S28
ADJ	Cité des Sciences, Paris, France	experimentation tables and 30 sink units	S29
ADJ	CREPS Education Centre, Strasbourg, France	bar	G50, VR01
ADJ	"Marie Roberta", Nursing home, Bischofsheim, France	20 thermoformed sink units	S06
Agence de transformation PlanAcryl	Valence d'Agén School of Professional Education, Valence d'Agén, France	8 blocks of 6 thermoformed sink units	G39
Agence de transformation PlanAcryl	LEP Jean Baylet, school, Valence D'Agén, France	vanity countertops	G39
Agence de transformation PlanAcryl	High School Jean Baylet, Valence D'Agén, France	4 x 12 vanity countertops	G39
Agence de transformation PlanAcryl	Nursary "Le Bel Age", Saint Laurent de la Plaine, France	vanity countertops, baby bath	S28
Agence de transformation PlanAcryl	Tarnos Multimedia Library, Tarnos, France	13m long reception desk	S28
Agence de transformation PlanAcryl	AL Quier de Brousse Nursing Home, France	sink units in bedrooms and towel rails	S28
Agence de transformation PlanAcryl	Nursing Home, Les Herbiers, France	thermoformed worktop	S201
Agence de transformation PlanAcryl	Education Centre "Pole de la Culture", Cenon, France	vanity countertops	S22
Alobat	Centre Educatif Renforcé, reinforced education centre, Gurgy, France	furniture, laboratory countertops, vanity countertops	
Aska Interior	Nursery "Mimosa", Ligny-en-Barrois, France	2 laboratory countertops	G41
Hasat Mobilya	Laboratory Worktops of Ministry of National Education, Ankara, Turkey	1600 worktops with thermoformed sinks	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nursery School, Heidelberg, Germany	vanity countertops	S28
Hofmann Innenausbau - Klöpfer Surfaces	Two nursery schools, Gienßen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Bad Nauheim, Germany	sink units	S06
Hofmann Innenausbau - Klöpfer Surfaces	Nursery school, Taufkirchen, Germany	sink units	G41
Hofmann Innenausbau - Klöpfer Surfaces	Education Centre, König-Wuserhausen, Germany	Vanity Countertop	S06
Innova Design Solutions	Biology Labs-Urmston Grammar School, Carrington, United Kingdom	laboratory tops	G34, G63
Nordstock	University of Joensuu, Joensuu, Finland	laboratory work surfaces	S01, S28
Thorpe Kilworth	Da Vinci College, United Kingdom	laboratory work surfaces	G01
IL Falegname Fabrizio Sagl, Switzerland	Cadepezzo, Switzerland	sink units	S028, S026, S303, S305

FACADE AND WALL CLADDING

Fabricator	Location	Remit	Color
Aska Interior	HI-MACS® distributor's facade, Strasbourg, France	external façade	G34
BSF Solid Surfaces	Hammersmith, United Kingdom	8m high external tower cladding, with backlit displays	S103
CD Kimyevi	Oleg Cassini Bridal Store, Istanbul, Turkey	inner wall facades	S104
Edge Projects	Westfield Shopping Complex - Levi's, London, United Kingdom	indoor facade	G31
Grupo Candido Hermida	Private House, San Cipriano, Spain	external façade	S28
Grupo Candido Hermida	Zara Store, in White City Commercial Centre, London, United Kingdom	indoor façade	S104
Lorenz & Schmid - Klöpfer Surfaces	Private house, Munich, Germany	roof	S28
Realinox	Private House, Madrid, Spain	internal wall cladding, stairwell designed by MOREMAS	S06
Schreinerei Karl Dreer - Klöpfer Surfaces	Terrace, Raisting, Germany	flooring	S28
Schreinerei Mayer-Klöpfer Surfaces	Private House, Munich, Germany	facade	S26
Kiebitzberg GmbH & Co. - Klöpfer Surfaces	Penthouse Hamburg Harvestehude, Hamburg, Germany	external facade	S29
Daemyung ATM	Korean Pan-gyo Residence, Pan-gyo, Korea	external facade	S28
Kiebitzberg GmbH & Co.KG	Villa Wiese, Berlin, Germany	external facade	S28
Apers & Partners bvba	Bershka, Antwerp, Belgium	external facade	S109, S28
Schreinerei Mayer - Klöpfer Surfaces	Facade Munich, Munich, Germany	external facade	S26
Betriebsgesellschaft GmbH, Germany	Hamburg, Germany	Entrance hall	S028
BSF Solid Surfaces Ltd, UK	Reading, UK	wall installation	S033

FURNITURE DESIGN

Fabricator	Location	Remit	Color
ADJ	ADJ / HI-MACS® Student Challenge, Strasbourg, France	shelf "Swail" designed by J.Antoine, A. Videlier and MA Pitray - winner of the contest; shelf "Partition", designed by C.Khorram, R.Diroux, A.Finix, chair designed by A.Wink, E.Quirin and S.Bellon	S28
Akhersus College University (AUG) / Faculty of Product Design - LG Collection	Design Contest 2009, Milan, Italy	Light "Ovary", designed by Jan Krystian Stromsnes (Norway)	S302
Alivar	Alivar, Milan, Italy	"Wavy" bookcase, designed by Giuseppe Bavuso	S28
Alivar	Alivar, Firenze, Italy	"Twist" bookcase, design by Giuseppe Bavuso	S28
Andreoli	Salone Internazionale del Mobile 2008-Salone Satellite, Milan, Italy	"Anne Table", designed by Gareth Neal	S28, S27
Andreoli	Abitare il tempo 2008, Verona, Italy	9 tables, designed by Studio Lucchese	S28, S27
Artindus Interieur - Engels	Design Contest 2009, Milan, Italy	light "Luni", designed by Raf Daniels (Belgium)	S302
BSF Solid Surfaces	Design Contest 2009, Milan, Italy	light "Tri-Macs" designed by Anais Groisy (UK)	S302, S25
Cetecho s.r.o.	Expo 2010 Shanghai China-Czech Pavilion, Brno, CZ	The Fog Fountain	S22, S302
Djordje Romic - Fartech	Design Contest 2009, Milan, Italy	light "Solaris" designed by Marko Obradovic (Serbia)	S28, S27
Firma SPS	Myakinino, Private Villa, Moscow, Russia	window frames, wash basin, staircase	S06
Grupo Candido Hermida	100% Design London 2010, London, United Kingdom	sculpture designed by Ora-ïto	S28
Lamiform	Moscow, Russia	speakers	S27, VW01
LG Collection	Design Contest 2009, Milan, Italy	light "Infinite" designed by Sofia Ohlsson (Sweden)	S28, S25, S22
Lime Studio	Salone Internazionale del Mobile 2008, Milan, Italy	leaning shelves, designed by Lime Studio	S06
Lorenz & Schmid - Klöpfer Surfaces	School furnitures Lorenz & Schmid, Munich, Germany	tables	S28
MDF Italia	Salone Internazionale del Mobile 2008, Milan, Italy	3 "Random" bookshelves	S28
ME Cubo - Glem Superfici	Alias, Milan, Italy	table designed by Alberto Meda	S28
ME Cubo - Glem Superfici	Design Contest 2009, Milan, Italy	light "Hi-Cut", designed by Andrea Grecucci (Italy)	S22, S302, S304
Mobistrat	Design Contest 2009, Milan, Italy	light "Hi-Cube", designed by Lucie Pouponneau (France)	S302
NCS Holzkantor-Klöpfer Surfaces	Design Contest 2009, Milan, Italy	light "Sculpture Light", designed by Deniz Demir (Germany)	S28, S302
Nordstock Ltd	Design Contest 2009, Milan, Italy	light "Loop", designed by Timo Niskanen (Finland)	S28, S302
Oikos	Made Expo 2010, Milan, Italy	Doors "idoors"	S28
Penta	Penta, Milan, Italy	"Blanca" light designed by Gianluigi Landoni	S06
Polytrade CE	Design Contest 2009, Milan, Italy	light "Living Cube" designed by Zbynek Soukup, winner of the 2009 Design Contest (Czech Republic), Light "BBL", designed by Géza Csire (Hungary), Light "Nights Birds" designed by Boris Klimek (Slovakia)	S302, S305, S06
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	folding table "Tulip"	S28
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 3 chairs "Flowersitting"	S28, S27
Polytrade CE, s.r.o., Kodreta furniture s.r.o.	Design Contest 2010, Brno, Myjava, CZ, SK	table with 4 chairs "Canteen"	S28, S27
Project Holo	London Design Festival 2009 - Tent, United Kingdom	"Bodice" Lamp, designed by Michael Travalia	GB4
Schreinerei Ludwig Mayr-Klöpfer Surfaces	Audi VIP Lounge in stadium, Milan, Italy	furniture	S06, S22
Solidity Ltd	London Design Festival 2009, "The Dock" United Kingdom	"Twisted" range of seats, tables, mirror and desks designed by Philip Michael Wolfson	S28, S22
Toni Kläuster	"Holz" fair, Basel, Switzerland	bar "Move" designed by Ma Catouic Basel	G107,G302
Touch By	Touch By, Madrid, Spain	collection of chairs, lights, seats	Solids
Veganox	Valencia Design Week, Valencia, Spain	outdoor furniture designed by Edeestudio	S28
Victor Ferrer	Casa Decor 2008, Valencia, Spain	fontain La Secta, designed by Iván Martínez	S28
Victor Ferrer	Habitat Valencia 08, Valencia, Spain	mirror frame, designed by Lourdes Capilla and Camilo Subira	S28
Victor Ferrer Grafia/Indu Tec Mecanizado - Alpisa	Design Contest 2009, Milan, Italy	light "Bounding Lamp", designed by Patricia Clemente Visiedo (Spain)	S302
Oikos Venezia Srl	Oikos Venezia iDoor, OikosVeneziaSrl, Italy	sink units	S28
Karl Andersson & Söner	"Dizzy" Tables by Karl Andersson & Söner, Design : Federico Churba	sink units	S28
Bone Solid	OS_005 "Arc" furniture collection, Design : OS_005, The Netherlands	sink units	G09, G10
Artline	Smart Home - LG Hausys Showroom Z:IN Square, Seoul, Korea	kitchen countertops	M208
Atvanguard Surfaces	Blisful and Bright : Island pure, Bucarest, Romania	Tables, sink units	S26
Flusso, Facchinetti Group	ALV Showroom, Milan, Italy	sink units	S029
LMG Mosaic	Sparkle Furniture, Design : Karim Rashid	sink units	P103, P106, P104, P100, S05, P105
Solid Factory, The Netherlands	Rotterdam, The Netherlands	Lamp design	S302,W004
Pierre Cabrera, France	Toulouse, France	lighting design	S302

RESTAURANTS & CAFES

Fabricator	Location	Remit	Color
ADJ	"Tartine" Restaurant Strasbourg, France	tables	S28
ADJ	Sushi bar, Mulhouse, France	"River bar"	S28, S22
ADJ	Haagen Dazs ice cream, France and Belgium	counters	S28
Agence de transformation PlanAcryl	"Gourmand" Bistro, France	counter	
Agence de transformation PlanAcryl	Bar de la Poste, Agen, France	counter	VE01
Agence de transformation PlanAcryl	"Le Tica" Bar, Mimisan Plage, France	bar	S22, S28
Agence de transformation PlanAcryl	Bar Hotel restaurant Eskualduna, Saint Martin d'Arrossa, France	bar and furnitures	G38
Agence de transformation PlanAcryl	Club Med, Chamonix, France	table top	G34
Agence de transformation PlanAcryl	"Cap Verney" Restaurant, Paris, France	table top	S22
Agence de transformation PlanAcryl	"Le Régent" Restaurant Tarbes, France	bar countertop, DJ console	S28
Alequadro - Glem Superfici	Design Contest 2008, Milan, Italy	children table "Slideat", designed by M. Maturo, B. Medici and A. Roscini (Italy), Journalist Award 2008	S28, S27
Andreoli	Flute restaurant, Milan, Italy	bar counter designed by Arch. Lucchese	S28
ARTSTONE	Sakura Restaurant, Dniepropetrovsk, Ukraine	food service counters	G09, VW01
Aska Interior	Ouest Express Paul Bocuse Restaurant Lyon, France	back of seats + tables	S28
Aska Interior	Me Donald's, France	tables	S09
Houtwerk B.V.,	Alkmaar, The Netherlands	counter design	S022
Paul Schad Tischlerei GmbH	Frankfurt am Main, Germany	Bar Main Palais, bar counter design	S028
DESLABS Lighting, wineoled.com	Deslabs Italy	WINEOLED	S028

HEALTHCARE

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Hospital, Moisset, France	vanity countertops	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Clinique du Plateau, Private Hospital, Bezons, France	laboratory countertops	S05
Agence de transformation PlanAcryl	Hospital "Les Pins", Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Clinique des Landes, private hospital, Mont de Marsan, France	100m laboratory countertop	S28
Agence de transformation PlanAcryl	Hospital, Moisset, France	vanity countertops	S28
Agence de transformation PlanAcryl	Agen Hospital, Agen, France	vanity countertop, bathtubs, shower trays	S28
Agence de transformation PlanAcryl	René Plesven Hospital, Dinan, France	vanity countertops	S201
Agence de transformation PlanAcryl	Turiaf Laboratory, Martinique, France	laboratory countertops	S09
Agence de transformation PlanAcryl	Ageme Private Hospital, France	vanity countertops	S28
Agence de transformation PlanAcryl	Hospital of Limoux, Limoux, France	laboratory countertops	S04, S05
Agence de transformation PlanAcryl	Saint Charles Private Hospital, Le Roche sur Yon, France	laboratory countertops, counters	G201
Agence de transformation PlanAcryl	CNRS National Scientific Research Centre, Bordeaux, France	laboratory countertops	G19
Agence de transformation PlanAcryl	Retirement Home "Les Jardins d'Arcadie", Grau de Roy, France	reception desk, coffee table, columns cladding, seats	S28, S204
Agence de transformation PlanAcryl	Dental Practice, Morlaas, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Ageme Private Hospital, NA, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dialysis service of Bayonne Hospital Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Emergencies of Bayonne Hospital, Bayonne, France	laboratory countertops	S28
Agence de transformation PlanAcryl	Sanofi Aventis, Périgny, France	countertops	G31
Agence de transformation PlanAcryl	Saint Girons Hospital, Saint Girons, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Pau Hospital, Pau, France	vanity countertops	S28
Agence de transformation PlanAcryl	Dental Practice, Toulouse, France	laboratory countertops	S29
Agence de transformation PlanAcryl	Retirement Home, Oloron Sainte Marie, France	sick room countertops	G02
Agnesina	Winegrower Trade Union, Epernay, France	wine testing countertops	NA
Agnesina	Moët et Chandon, Reims, France	laboratory countertops	NA
Alobat	Retirement Pension Les Airelles, Cambrai, France	90 vanity countertops	S28
Aska Interior	Brabois Hospital, Nancy, France	300 Neosys vanity countertops	S28
Aska Interior	L'Hôpital des Armees (hospital), Legouest France	8 sink units in the recovery unit	S28
Aska Interior	Hospital Köching Herzkatheter Angiographieraum, Germany	counters, desktable, vanities, tables, designed by H3 InnenArchitektur	
Aska Interior	Hôpital des Armées, hospital, Haute-Pierre, France	baby bath	
Aska Interior	Saint Morant's hospital, Saint Morant France	3 double trough, 55m of laboratory countertop	S28
Aska Interior	"Val de Saone" private hospital, France	2 laboratory countertops	G04, S28
Aska Interior	La Salpetriere hospital, Paris, France	6 laboratory countertops	S09
Aska Interior	Hospital, Romilly sur Seine, France	1 laboratory countertop	S28
Aska Interior	Private hospital of Gentilly, Gentilly, France	5 Laboratory countertops	S28
Aska Interior	Hospital, Troyes, France	furnitures, 16 laboratory countertops and 6 vanity countertops	S28, G48, G27, G02, G20
Aska Interior	Private Hospital, Essey-les-Nancy, France	4 laboratory countertops, 2 vanity countertops, 1 bar	G201, G30, S28, S203
Aska Interior	"Etablissement Francais du Sang", French Blood Institute, France	1 laboratory countertop	G29
Aska Interior	Hospital, Tonnerre, France	laboratory worktops	G24, C15, G41, G65, S201, S203
Aska Interior	HPAM, Hemodialysis Centre, Athis Mons, France	3 laboratory countertops	S28
Aska Interior	Hospital, Auxerre, France	7 laboratory countertops	G02
Barz	Artur G.I.E. Hospital, Esch-Sur-Alzette, Luxemburg	counter	S29
Dow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	
Drogoin - Klöpfer Surfaces	Vivantes Private Hospital, Berlin, Germany	vanity countertop, babybath	G48
Christian Fischer - Klöpfer Surfaces	Wiesbaden Hospital, Wiesbaden, Germany	36 vanity countertops	G216
Gamar	Mayer Hospital, Florence, Italy	offices	S28
Ceiltert & Kurth - Klöpfer Surfaces	Edelweiß Dental Practice, Berlin, Germany	counter and window	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertop	VE01
Hofmann Innenausbau - Klöpfer Surfaces	Mundipharma Vertriebsgesellschaft, pharmaceutical industry, Limburg, Germany	counter	S302

Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertop	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Giessen, Germany	vanity countertop	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	G09
Hofmann/Seibel&Weyer - Klöpfer Surfaces	Bayer, pharmaceutical industry, Leverkusen, Germany	reception desk	VE01
HPO - Klöpfer Surfaces	Uniklinikum hospital Düsseldorf, Germany	walls in patient rooms	S06
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	reception and wall cladding	S28 and other
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Sana Clinic House B, Lichtenberg, Germany	vanity countertops	S28
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Grube Dental practice, Berlin, Germany	reception desk and work surfaces	S28, S25, G74
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	St. Elisabeth Hospital, Leipzig, Germany	bathtubs, showers, vanity countertops	M101, M104
Kiebitzberg Möbelwerkstätten - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Klöpfer Surfaces	Altenpflege+Propflege trade fair, Nuremberg, Germany	sink unit (LG Pennello) for disabled, designed by H3 Innenarchitektur (Norbert Hasslein)	
Kroki İç Mimarlık	Etilik Maternity Hospital, Ankara, Turkey	wall and ceiling cladding of 9 operating theatres	G27
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
LCCA	Clinique du Parc (private hospital), Lyon, France	counter	S28
LCCA	Hôpital des Invalides, hospital, Paris, France	work surface	S204
LCCA	Roanne's hospital, Roanne, France	laboratory countertops	
LCCA	"Couple Enfant" Hospital, Grenoble, France	reception desk	S28
LCCA	Grenoble's hospital, Grenoble, France	changing table	S28
LCCA	Les Thermes d'Aix-les-bains, Aix-les-Bains, France	laboratory countertop	NA
LCCA	Sanofi Pasteur laboratory, Marcy l'Etoile, France	dry and humid laboratory countertops	S28
Likoo - Klöpfer Surfaces	Dove Spa (Unilever), Hamburg, Germany	countertop and vanity countertops	S28
Medinorme	Polyclinique du Cotentin, Equeurdreville, France	laboratory disinfecting work surface	S28
Medinorme	Cayenne Hospital, Cayenne, France	laboratory disinfecting work surface	S29
Medinorme	René Sabran Hospital, Ciens-Hyères, France	laboratory disinfecting work surface	S30
Medinorme	Kourou Surgical and Medical Centre, Kourou, France	laboratory disinfecting work surface	S32
Menuiserie Voyenet	Dental Practice, Pontarlier, France	laboratory countertops	S04
Menuiserie Voyenet	Laboratory, Montbeliard, France	laboratory countertops	S28
Medinorme	Mayotte Hospital, Mamoudzou, France	laboratory disinfecting work surface	S33
Medinorme	Cannes Hospital, Cannes, France	laboratory disinfecting work surface	S34
Möbel + Raum - Klöpfer Surfaces	Health Centre, Erbach, Germany	automatic station	S302
Möbelwerkstätten Kiebitzberg - Klöpfer Surfaces	Doctor practice, Berlin, Germany	counter	G34
Multi-Surface Fabrications Ltd.	St. Oswald's Hospice, Newcastle Upon Tyne, United Kingdom	hygienic countertops for treatment room complex	S204
Multi-Surface Fabrications Ltd.	Queen Elizabeth Hospital, Birmingham, United Kingdom	feature reception desks to Acute Hospital	G09, G02
Multi-Surface Fabrications Ltd.	Doncaster Royal Infirmary, Doncaster, United Kingdom	en-suite shower rooms and vanity units to children's inpatient facilities	S28
NA	Private Hospital, Eichstätt, Germany	reception desk designed by H3	S28
P & H Bausevice - Klöpfer Surfaces	Private Hospital Rostock, Rostock, Germany	bedhead	G24
Plan Trans Contort	Medical research laboratory, St Girons, France	laboratory work surfaces	S09
Rosink - Klöpfer Surfaces	Lippe-Detmold Private Hospital, Detmold, Germany	vanity tops	G107
Rüb - Klöpfer Surfaces	Marienhof Hospital, Koblenz, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Sinsheim Hospital, Sinsheim, Germany	worktops and vanity units	G04
Rüb - Klöpfer Surfaces	Andernach's Hospital, Andernach, Germany	worktop	G41
SAAM	Dental Practice, Zele, Belgium	work surface	S28
Spehar, Möbelfertigung und Tischlerei - Klöpfer Surfaces	Asklepios Hospitals, Hamburg, Germany	10 baby baths + work surfaces	G41
stroh+m+maier - Klöpfer Surfaces	Doctor practice, Heidenheim, Germany	furniture front	S28
Tino Tischler - Klöpfer Surfaces	NordWest Hospital, Frankfurt/Main, Germany	vanity countertops	G09
Tischlerei Wilke - Klöpfer Surfaces	Ernst von Bergmann Private Hospital, Potsdam, Germany	laboratory countertop	G27, S05
Tischlerei Wilke - Klöpfer Surfaces	Wolfenbüttel Private Hospital, Wolfenbüttel, Germany	laboratory countertop	S28
Toni Kläusler	Centre of eye diagnostic and eye laser private hospital - Laser Vista, Zürich, Germany	reception desk, counter and wall cladding	S06
Toni Kläusler	Maternity of Hirslanden private hospital, Zürich, Switzerland	countertop with a baby bath designed by SAM Architekten und Partner AG	S28
Tischlerei Peter Waldow - Klöpfer Surfaces	Hospital, Leipzig, Germany	vanity countertop	S28
Woodstar-Klöpfer Surfaces	Doctor practice, Leverkusen, Germany	wall and counter	S28
Woodstar - Klöpfer Surfaces	Dental practice Dr. Roseneck, Westerland, Sylt, Germany	reception desk and treatment furniture	
Woodstar - Klöpfer Surfaces	Dermatologist practice, Düsseldorf, Germany	reception desk	S28
Woodstar - Klöpfer Surfaces	M4 doctor practice, Köln, Germany	reception desk and treatment furniture	S28
Woodstar - Klöpfer Surfaces	Pasinger Hofgärten Praxis Dentalluck, dental practice, Munich, Germany	reception desk and treatment furniture	S28
Dove Spa in Hamburg	Hamburg, Germany		Alpine White
Dental Implant Clinic	Bucharest, Romania		Alpine White, Opal
Tomograph	Russia		S303 Sapphire
Maternity	Valencia, Spain		Sky Blue
Liv Hospital	Istanbul, Turkey		S102, G101, M102, S304
Imaderm Institute	Geneva, Switzerland		
Likoo - Klöpfer Surfaces,	Dove Spa in Hamburg, Hamburg, Germany	vanity countertops	S28
Geilert GmbH - Klöpfer Surfaces	Dental Implant Clinic, Bucharest, Romania	sink units, vanity countertops	S28, S302
Jucalbe Carpinteria	Maternity, Valencia, Spain	vanity countertops	S203
Gulsan Mobilya	Liv Hospital, Istanbul, Turkey	sink units, reception desks	S102, G101, M102, S304
RS Agencement Steiner SA	Imaderm Institute, Geneva, Switzerland	vanity countertops, sink units	S06, S01, S02, S102, S09, S05, S104
Drevovyroba Podzimek,	Bratislava, Slovak Republic	Dental Clinic	S305
Atvanguarda, Romania, atvanguarda.ro	Bucharest, Romania	Dental Clinic	S028

HOSPITALITY

Fabricator	Location	Remit	Color
ADJ	Hotel des Remparts, Kaisersberg, France	sink units	G50
ADJ	Nightclub Le Miroir, Strasbourg, France	bar	S27
ADJ	Holiday village for work council "CCAS Kaisersberg R Gite", France	40 thermoformed vanity countertops	G50
ADJ	Hostel, Strasbourg, France	64 vanity countertops	S27, S28
AD Proddij	70 Elap Hotels, European Project	desks and breakfast furniture	G108, S28
Agence de transformation PlanAcryl	Novotel, Limoge/Nice, France	restaurant buffet	S09
Agence de transformation PlanAcryl	Stim'Otél, Agen, France	bathbubs coverage	S28
Agence de transformation PlanAcryl	Haristeguy Hotel, Bayonne, France	counter	S28
Agence de transformation PlanAcryl	Georges V Hotel, Paris, France	counter	S25, S27
Agence de transformation PlanAcryl	Pullman Hotel, Nice, France	wall cladding and vanity countertop	S05
Agence de transformation PlanAcryl	Magestic Hotel Cannes, France	bathbubs	S28
Agence de transformation PlanAcryl	Mercure Hotel, Nantes, France	table top	G35
Agence de transformation PlanAcryl	Mercure Hotel Porte Saint Cloud, Paris, France	vanity countertops	S28
Agence de transformation PlanAcryl	Mercure Hotel La Defense-Parc, Paris, France	vanity countertops	S05
Agence de transformation PlanAcryl	Napoleon ler Hotel lie d'Aix, France	19 bathrooms: showers and vanities	G10
Agence de transformation PlanAcryl	Mercure Hotel, Marseille, France	vanity countertops	S28
Alequadro S.r.l.	Hostelco Fair, Barcelona, Spain	bar, designed by Costa Croup	
Aska Interior	Holiday Inn, Mulhouse, France	vanity countertops	
Aska Interior	Jules & Jim Hotel, Paris, France	backlighted alcoves	S302
Dellseith - Klöpfer Surfaces	Paris Hotel, Paris, France	wall cladding	S06
Firma SPS	Izmailovo Hotel, Moscow, Russia	columns, wall cladding	G48
Klöpfer Surfaces	Hogatec Fair, Düsseldorf, Germany	bed, desk and bathtubs	S28
Hofmann Innenausbau - Klöpfer Surfaces	Country Guest House, Redeker, Haselünne, Germany	vanity countertops	G74
Hofmann Innenausbau - Klöpfer Surfaces	Herford Hotel, Herford, Germany	reception desks	S06
Hofmann Innenausbau - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	bathroom vanity tops, designed by David Chipperfield Architects	S28
Kroki İç Mimarlık	Ramada Plaza Hotel, Ankara, Turkey	wall cladding, shower trays and washbasins in 140 rooms	S06
LCCA	Ambassadeur 3* Hotel, Genas, France	sink units and bathtubs	S22, S28
LCCA	Holiday Express Inn, national project France	sink units	
LCCA	"Château de Rigny" Hotel, Gray, France	sink units	VB01
Marwood S2	McDonald Hotel, United Kingdom	sink units	
Mobistrat	Princesse Stéphanie Hotel, Cannes, France	counters and vanity countertops	
Multi-Surface Fabrications Ltd.	Chandris Hotel, Thessaloniki, Greece	thermoformed bar of Chan bar	S29
Multi-Surface Fabrications Ltd.	Crowne Plaza Hotel, Manchester, United Kingdom	feature bar to hotel restaurant	G34
Rudolf Bachhuber - Klöpfer Surfaces	Luxus hotel, Verbier, Switzerland	hotel reception desk, bar	S28, S06
Schönberger - Klöpfer Surfaces	Hotel Empire Riverside, Hamburg, Germany	vanity countertops, designed by David Chipperfield Architects	S28
Sterling Surfaces	W-Hotel, New York, USA	bar	
Theodor Schafer Bildungswerk-Klöpfer Surfaces	Sylt Hotel, Sylt Germany	reception desk	G10
Tischlerei Gränz - Klöpfer Surfaces	Hotel, Trondheim, Norway	bar countertop	S25, G34, S27
Tischlerei Nitsche - Roskopf Partner AG	Ketschauer Hof, Deidesheim, Germany	wall ornament	S28
Toni Kläusler	Astoria Hotel, Arosa, Switzerland	vanity countertops, showers, wall cladding, illuminations	S06
Toni Kläusler	Sunstar Hotel, Grindelwald, Klosters and Flims, Switzerland	vanity countertops, wall cladding, illumination	S29
Weiber - Klöpfer Surfaces	Empire Riverside Hotel, Hamburg, Germany	vanity countertops	G48
Woodstar - Klöpfer Surfaces	Frankfurt Hotel, Frankfurt Germany	vanity countertops	S28
Woodstar - Klöpfer Surfaces	Pearl Hotel, Frankfurt, Germany	reception desk, vanity countertops	S28
Zündform	Mercure Hotel, Düsseldorf, Germany	backlighted reception desk	

KITCHEN

Fabricator	Location	Remit	Color
ADJ	ECB (Hyper Cuisines, Maxim B, Imperial Cuisines), National Project, France	kitchen countertops	S100, S22, S28
Adrian Shilton	Showroom Borders Worktops and Interiors, Berwickshire, United Kingdom	kitchen worktops and furnitures	G53, G05, G17, G34, S02, G31, G06, VE01
Agence de transformation PlanAcryl	Arthur Bonnet Saint-Paul-les-Dax, France	thermoformed kitchen worktop with table, designed by Barbé-Salenave	G30, G50, G10, G04, VE01, G63
Agence de transformation PlanAcryl	Meublerie, Aveyron, France	kitchen worktop designed by Xavier Rey	G10, G42, G50
Agence de transformation PlanAcryl	Poggenpohl Kitchens, France	kitchen work surfaces	S06
Agence de transformation PlanAcryl	Rapido Camping Car, Mayenne, France	kitchen worktop	G63
Agence de transformation PlanAcryl	Touristic Residence, Saint Barthelemy, France	10 kitchens with integrated casted shapes	G50
Alequadro	Eurocucina 2008, Milan, Italy	4 kitchen worktops, designed by CIESSE	S28
All-Line bvba	Private House, Antwerp, Belgium	countertop, vanity sink, cabinet doors, cookerhood	S28
ART-DÉCOR	Danika Fair, Kiev, Ukraine	kitchen counter	VW01
ART-DÉCOR	Dobrynia Fair, Kiev, Ukraine	kitchen counter	S28
Ateca	Arthur Bonnet national project, France	kitchen work surfaces	
Aurosol	Showroom Aurosol, Madrid, Spain	kitchen countertop	S28
Black Red White	Black Red White Kitchens, National Project, Poland	countertops, furniture	S104, S100, S05
Cokoën Interieurmakers Eindhoven	Cokoën Kitchens, National Project, Netherlands	kitchen worktops	S28
Cubo Design	Eurocucina 2008, Milan, Italy	countertop designed by Miton	S28
Drevo Interieur	Hoogstraten, Belgium	kitchentop and hanging cabinets, designed by Katrien Doms	S28
Gariboldi	Airlux Exhibition Stand, Foire de Paris, France	kitchen worktop	S28
Gimico	Edgelighting Kitchens, National Project Belgium	countertops	S29
Cimico	Toplightning Kitchens, National Project Belgium	countertops	S30
Keller Züberwangen	Keller Kitchens, National Project, Switzerland	countertops	
La Menuithèque	La Menuithèque Kitchens, East France, France	countertops	
Latham	Hampton Kitchens, United Kingdom	kitchens	VA01
LCCA	Schmidt Kitchens Showroom, Bourgoin Jallieu, France	kitchen worktop and cabinet doors	S302
LG Collection	Vedum Kök&Bad, Sweden	kitchen work surfaces	

LG Collection	Private House, Nassjö, Sweden	all fronts and worktops	S28
Mobistrat	Kitchens Diffusion, Vallauris, France	island with cubical sink	S28
Mobistrat	Provence Cuisine 83, Six Fours, France	kitchen work surfaces	G39
Multi-Surface Fabrications Ltd.	Chimney Pots Park, Manchester, United Kingdom	kitchen worktops and extractor hoods	S06, S05
Multi-Surface Fabrications Ltd.	Cliveden Village, National Trust housing development Taplow, United Kingdom	kitchen worktop	G38
Multi-Surface Fabrications Ltd.	Residential Kitchen Installation, London, United Kingdom	kitchen worktop designed by Ben di Lisi	VA01
Multi-Surface Fabrications Ltd.	John Green Building, Bradford, United Kingdom	kitchen worktop installations	G106
NA	Eurocucina 2010, Milan, Italy	Ar-Due kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Arrex kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Artlinea kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Biefbi kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Del Tongo kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Imap Group kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	"Marosi" kitchen island by Miton	S28
NA	Eurocucina 2010, Milan, Italy	Sicc kitchen worktop	S28
NA	Eurocucina 2010, Milan, Italy	Spagnol kitchen worktop "Vivere Italia"	S28
NA	Eurocucina 2010, Milan, Italy	Euromobile "Assim" kitchen	S28
NA	Eurocucina 2010, Milan, Italy	Aran "Volar" kitchen	S28
NA	International Design Forum, Hannover, Germany	H MACS® Seamless Canvas - iFdesign Award	S28
NOVY n.v.	Batibouw 2010, Brussels Expo, Kuume, Belgium	cookerhood Zen designed by Now n.v.	S302
Pirkelmann + Schmidt - Klöpfer Surfaces	Private kitchen, Munich, Germany	cabinet doors, kitchen worktop, sinks	S06
Pirkelmann + Schmidt - Klöpfer Surfaces	"Essenz" kitchen for showroom, Munich, Germany	cabinet doors, worktop, sinks	S28
Polytrade CE	Koryna, national project, Czech Republic	kitchen work surfaces and kitchen units	
Realinox	SICI - Kitchens Exhibition, Madrid, Spain	Berceli Kitchens, designed by Manuel Menedez	S06
Schreinerwerkstätte Morasch - Klöpfer Surfaces	Private House, Kirchdorf, Germany	kitchen countertop	S25, S22
Toni Kläuster	Fust kitchens, Suhr (Fusts subsidiary), Switzerland	kitchen work surfaces, designed by Fust (Joe Huser)	S22, G02, G39, VB01
Toni Kläuster	Forster Kitchens (Piatti - Forster - Miele Switzerland), national project, Switzerland	kitchens	S28
Toni Kläuster	Piatti Kitchens' showroom, Dietlikon, Switzerland	worktop	S02, S101
Toni Kläuster	Bringhen Kitchens' showroom, Switzerland	kitchen worktop	S28
Toni Kläuster	Design Kitchens showroom, Niederbipp, Switzerland	kitchen worktop	S29
Triple SWellhill	Callerton Kitchens, national project United Kingdom	kitchen worktop	
Union	Eurocucina 2008, Milan, Italy	3 kitchen worktops, designed by AR-TRE	S28
Union	Eurocucina 2008, Milan, Italy	2 kitchen worktops, designed by EUROMOBIL	S28
Whitehall Fabrications Ltd.	Living in Style Showroom, national project United Kingdom	kitchen work surfaces	
Whitehall Fabrications Ltd.	MFI, national project United Kingdom	kitchen work surfaces	VA01
Whitehall Fabrications Ltd.	JLP Kitchens, United Kingdom	kitchens	
PWS Worksurfaces,	PWS Broad Oak Rye, Newton Aycliffe, Co Durham, United Kingdom	kitchen countertops	VA01
PLAN W GmbH - Klöpfer Surfaces	Private Kitchen LINEARE, Hamburg, Germany	kitchen work surfaces	S28
MDF Italia,	MDF Italia, Furniture Collection, Italy	kitchen counter	S28
Union	AR-TRE's Progetto Sistema, Milan Design Week	kitchen countertops	S26, G30
Dform Srl, Italy, dform.it	Rastelli, Italy	table cubic linear shapes	S028
Felix Hegenbart SARL, France	Aix-en-Provence, France	Kitchen island	G101
Simone Piva, Italy, simonepiva.com	Spazio Canova, Milano, Italy	lighting and extractor hood	S028

MARINE INDUSTRY

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Private yacht, La Rochelle, France	kitchen worktop and bathroom vanity	G34
Agence de transformation PlanAcryl	Feeling boats. La Rochelle, France	tables, kitchen and bathrooms countertops	G08
Agence de transformation PlanAcryl	Private yacht Les Sables d'Olonnes, France	kitchen worktop	G10
Agence de transformation PlanAcryl	ACM boats. National Programme, France	tables, kitchen and bathrooms countertops	G34
Agence de transformation PlanAcryl	Privilèges boats. National Programme, France	tables, kitchen and bathrooms countertops	G09
Agence de transformation PlanAcryl	Magnifica Liners, Les Sables d'Olonnes, France	vanity countertops	G74
Agence de transformation PlanAcryl	Fontaine Pajot Catamarans, National Programme, France	bathroom, table, bar	G48, G58
Elft bvba - Interieurinrichting	Commercial vessel "Sustento New", Belgium	cockpit - all the furniture	S28
Elft bvba - Interieurinrichting	Commercial vessel "Cortina", Belgium	countertop	S28
Elft bvba - Interieurinrichting	Freighter "Wielingen", Antwerp, Belgium	countertops navigation room and kitchen worktop	M104, T02
Hollweg - Klöpfer Surfaces	Boat "Viking", Papenburg, Germany	vanity countertops	VE01
Kiebitzberg Schiffswerft GmbH & Co KG	AIDA Schiff, Europe	shelving units (1000 sheets)	S06
Latham	Westwood Marine, National project. United Kingdom	kitchen countertops	G63
Les Ateliers Normands	Queen Mary I, France	40 double vanity countertops	S02
2 Pier GmbH - Holztec Innenausbau GmbH, Germany	Hamburg, Germany	bathroom design of the ship's cabins	S028, G034

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
ADJ	Council of Europe, Strasbourg, France	counters and displays	S28
ADJ	Strasbourg ice ring, Strasbourg, France	30 simple and double sink units	S27, S07
ADJ	"CCAS Kaysersberg Cite" holiday homes, Kaysersberg, France	40 thermoformed sink units	G50
ADJ	Railway station, Beaunes, France	made-to-measure toilets	S02
ADJ	Bowling de l'Orangerie, Strasbourg, France	made-to-measure sink units	G34
ADJ	European Parliament Strasbourg, France	658 shower trays	S28
Agence de transformation PlanAcryl	Railway station, Carcassonne, France	toilets and tables	G34, G08
Agence de transformation PlanAcryl	Town Hall, Narbonne, France	15m long counter	S29
Agence de transformation PlanAcryl	Club Med, Chamonix, France	tables	G34
Agence de transformation PlanAcryl	Agen's prefecture, Agen, France	vanity countertop	S28
Agence de transformation PlanAcryl	Jail, Orveaut, France	wall cladding	S28

OFFICE AND PUBLIC BUILDING

Fabricator	Location	Remit	Color
Agence de transformation PlanAcryl	Train station's kiosk, Sainte, France	counter and worktop	S28
Agence de transformation PlanAcryl	Nokia's headquarter, Paris, France	reception desk	S27
Agence de transformation PlanAcryl	Eysses Jail, Eysses, France	laboratory work surfaces for medical attention	G29
Agence de transformation PlanAcryl	Musée de la Préhistoire, Ezryes-de-Tayac, France	sublimated wall cladding, reception desk, bar counter designed by W-Architecture	S28, S22, S25
Agence de transformation PlanAcryl	Fiscal Services, Montauban, France	countertops	G04
Anders Schreinerei - Klöpfer Surfaces	IBM, Stuttgart Germany	desks, furniture	S28
Aska Interior	Anjou Tower, La Défense, France	50 vanity countertops	G105
Aska Interior	Police Station, Lille, France	120 made-to-measure sink units	S28
Aska Interior	Center Parcs, Chamouille, France	350 simple and double sink units	G50
Aska Interior	Train station, Nancy, France	counters	S28
Aska Interior	European Parliament France	150 showers: trays and wall cladding	S28
Aska Interior	Center Park Lac d'Ailette, France	135 simple vanities +135 double and triple vanities	G65
Aska Interior	"Hôtel des Impôts", Ivry, France	office worktops	G04
Atvanguard Surfaces	Nokia Care Centre, Bucharest Romania	reception desks, partitions and furnitures	S28
Baierl & Demmelhuber - Klöpfer Surfaces	Pro7 TV channel's lounge, Munich, Germany	snack bar	S27
Baierl & Demmelhuber - Klöpfer Surfaces	WCV customer service centre	desks with lighting system, tables, reception desk, designed by Ifgroup	S28
Bartelt - Klöpfer Surfaces	IDH, Frankfurt, Germany	self-service counter	G05
Basso, Criesheim - Klöpfer Surfaces	Office building "Holzhofallee", Darmstadt, Germany	kitchen countertop and vanity countertops	S29
BSF Solid Surfaces	Synovate, Minerva House, London Southwark, United Kingdom	reception desk contracted by West One Interior Solutions	S27
CorpusLinea - Klöpfer Surfaces	Beisheimcenter, Berlin, Germany	wall cladding	S27, S28
Christian Fischer-Klöpfer Surfaces	Public library, Augsburg, Germany	counter and reception desk	S27
Domburg Bodegraven	Kollhoff Offices, Rotterdam, Netherlands	reception desk design by Andreas Schmitz Engels	S29, VB01
Engel Möbelwerkstätten - Klöpfer Surfaces	Dornier Museum, Fried richshafen, Germany	reception desks	S303
Firma SP5	NOVINSKY, Moscow, Russia	reception desk, columns	S01
Geiger GmbH & Co. KG	Tax advisers office "Kanzlei Noerr", Frankfurt/Main, Germany	reception and side tables	S06
Ceiltert & Kurth - Klöpfer Surfaces	Bath exhibition and home automation Kurt Pietsch GmbH, Chemnitz-Neukirchen, Germany	backlighted counter	S302
Cerg - Klöpfer Surfaces	Surveyor's office, Munich, Germany	meeting table	S28
Ceta, Wangen - Klöpfer Surfaces	Interior fittings ICE (Inter City Express), Wangen, Germany	countertop and vanity countertops	S02
Cooday International	Guangzhou Opera House, Guangzhou city, China	5000 m ² of wall cladding designed by Zaha Hadid Architects	S28
Craichen - Klöpfer Surfaces	Porsche Museum, Zuffenhausen, Germany	reception desks and seats	S28
Crupo Candido Hermida	Casa Pasarela 2010 and Imm 2010, Madrid, Spain	complete reception area designed by A-Cero Joaquin Torres Architects	S28
Crupo Candido Hermida	Torre de Cristal, Madrid, Spain	bathroom vanities and accessories, terrace furniture and flooring, signage, 14m long conference room table, desks, counter and divers furniture designed by A-CERO	S28, S302, S22
CutenberRer - Klöpfer Surfaces	Museum Berlin "StiftunR TopoRgraphie des Terrors", Berlin, Germany	five displays	S28
HCH Model 5L	Corunna Town Hall, La Coruña City, Spain	sensory scale model of Corunna	S28
Heitkötter - Klöpfer Surfaces	Bethesda Private Hospital, Wuppertal, Germany	vanity countertops	VE01
HL Products from Veenendaal	RAI Amsterdam, Amsterdam, Netherlands	counter	S28
Hofmann Innenausbau - Klöpfer Surfaces	Private Banking "Sparkasse", Wetzlar, Germany	reception desk	S28
Hofmann Innenausbau - Klöpfer Surfaces	Evangelist church Essen-Nassau, Darmstadt, Germany	reception desks, designed by Angela Fritsch Architekten BDA	S28
Hofmann Innenausbau - Klöpfer Surfaces	Gas Stations Sanipar, national project Germany	toilet partitions	G15
Hofmann Innenausbau - Klöpfer Surfaces	Employment agency, Nurnberg, Germany	reception desk	G40
Hofmann Innenausbau - Klöpfer Surfaces	Bank, Frankfurt Germany	kitchen worktop, furniture and kitchen table	S28
Hofmann Innenausbau - Klöpfer Surfaces	Doctor practice, Augsburg, Germany	reception desks	VG01
Hofmann Innenausbau - Klöpfer Surfaces	Hospital, Augsburg, Germany	vanity countertops	S05
Hofmann Innenausbau - Klöpfer Surfaces	Neubau Kinderklinik UNI-Klinik Giessen, Germany	vanity countertops	S28
Hofmann Innenausbau - Klöpfer Surfaces	Nordwest Hospital, Frankfurt, Germany	vanity countertops	C09
Hollweg - Klöpfer Surfaces	Bank Sparkasse, Pirmasens, Germany	reception desk	S28
Jehn - Klöpfer Surfaces	Bode-Museum, Berlin, Germany	displays for exhibition pieces	S05
Jos, Kunz Söhne Schreinerei - Klöpfer Surfaces	Casualty Department Frankfurt Germany	worktops and vanity units	C09
Keijsers Interieurbouw Horst	K.P.M.G. office, Amsterdam, Netherlands	counter designed by Marcel van de Schalk	S28
Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber			
- Klöpfer Surfaces	WGV, Stuttgart, Germany	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel			
& Project BV, Den Bosch	Town Hall of Almere by Fokkema& Partners, Almere, The Netherlands	reception desks, sitting areas	S06
Muebles Maderama s.l.	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Keller Züberwangen AG	Training Centre Schloss Wolfsberg AG, Ermatingen, Switzerland	vanity tops	S29, VB01
Lachman Interior	Aqua Parc, Prostegov, Czech Republic	counters	S27, S28, S305
Möbel Damm - Klöpfer Surfaces	Museum Händel House, Hatle/Saale, Germany	shop windows, reception desks and wall cladding	S28
Möbel Damm - Klöpfer Surfaces	Händel House, Weimar, Germany	window, wall cladding	S06
OCR	BNL Subsidiaries, National Project Italy	offices	G04
Pallas Deus	theatre Conde Duque, Madrid, Spain	wall cladding for artists' dressrooms and vanity countertop, designed by Alfonso Cano Lasso	S28
Phillipp-Vessemeier - Klöpfer Surfaces	Lörrach Theatre, Lörrach, Germany	reception desk	S209
Realinox-Empty	Prado Museum, Madrid, Spain	shelving units and counters designed by Rafael Moneo	S06
Riessbeck Möbel - Klöpfer Surfaces	Offices in Kantcenter, Potsdam, Berlin, Germany	desks, furniture designed by Crollnitz Zappe Archi - tekten	S27
Schreinerei Schramm Eugen - Klöpfer Surfaces	Gasometer, Berlin, Germany	vanity countertops	S28
Schreinerei Erhard - Klöpfer Surfaces	City of Schweinfurt, Germany	reception desks and seats	S28
Schreinerei Lell - Klöpfer Surfaces	Schiller Museum, Marbach, Germany	displays, counters, designed by COAST	S06
Schreinerei Lorenz & Schmid - Klöpfer Surfaces	City museum, Munich, Germany	seating area	S28
Schreinerei Lorenz & Schmid - Klöpfer Surfaces	Journeyman's piece, Munchen, Germany	speaker's desk	S28
3SD	Yoga Centre, Sofia, Bulgaria	Signage, bar counter, reception desk	S302
Toni Kläuster	Regional Train, National Project Switzerland	shelving units and vanity countertops	S05, G39
Toni Kläuster	Postal sorting office, Eclepens, Switzerland	sink units	S06

Hommel Manufaktur GmbH	Osram Headquarters, Munich, Germany	sitting areas, reception cube.	S302
Bayerl & Demmelhuber			
- Klöpfer Surfaces	WGV, Stuttgart, Germany	reception desks	S28
BSF Solid Surfaces	Synovate, United Kingdom	sink units	S27
Van der Plas Meubel			
& Project BV, Den Bosch	Town Hall of Almere by Fokkema& Partners , Almere, The Netherlands	reception desks, sitting areas	S06
Muebles Maderama s.l.	West Plaza Office Complex, Colombes, France	reception desks	
RW Joiners	Call center, Toowoomba, Queensland, Australia	reception desks	M104
Van Der Plas Meubel &			
Project BV	City Hall of Almere, Almere, Netherlands	sitting areas, reception cube.	S06
Maderama	Plaza Mayor, Madrid Tourist Information Centre, Madrid, Spain	counters and displays, reception desks	S28, S302
Grupo Candido Hermida	Torre de Cristal, Madrid, Spain	reception desk, tables	S28, S22
Goodyay International	Guangzhou Opera House by Zaha Hadid, Huajiu Road, Tianhe District,		
Guangzhou city, Guangdong-China	wall cladding, sink units	S28	
Stone Steel & Wood (ZSW)	Reuters, Reuters HQ - Paris (France)	counter and worktop, reception desks	S22
Paragon Creative Ltd	Eureka Museum, Halifax, United Kingdom	sink units, sitting areas	S116, S27, S212, S106, S26, S28,
Multi-Surface Fabrications Ltd	Newcastle University, Newcastle, United Kingdom	sink units, sitting areas	S33, VB02, S22
IL Falegname Fabrizio Sagl	Kindergarten, Cadepezzo, Switzerland	sink units	S28, S203, S26, S212, S303, S304, S305
Lomax interiors, UK	Ashton, UK	design of entrance foyers	S117
A.M.O.S. Design s.r.o.	Bratislava, Slovakia	pleasing warm surface finish	S028,S026
Il Falegname Fabrizio Sagl	Mendrisio, Switzerland	illuminated counters, walls, reception desks	S302
Klöpfer Surfaces, Germany	Munich, Germany	windows continue the polygonal form	S028

OTHERS

Fabricator	Location	Remit	Color
Frenzel	Coaches, Obersulm, Germany	tables	S104
MTY Dizayn	President's House, Ankara, Turkey	kitchen worktops, bathroom vanity tops, tables	S201, G34
Schreinerei Karl Dreer-Klöpfer Surfaces	Private house, Dießen am Ammersee, Germany	fire place, outdoor showers, balustrade, window frame, swimming pool edges, external facade	S28
Schreinerei Karl Dreer GmbH,	Diessen am Ammersee, Germany	Private House outside design	S028

SHOP FITTING

Fabricator	Location	Remit	Color
AD Baker	Westfield Shopping Complex-Dorothy Perkins, London, United Kingdom	cash & wrap	S06
Agence de transformation PlanAcryl	O'Neils' main shop, Bayonne, France	countertops, bars, kitchens	S29
Agence de transformation PlanAcryl	Super U Supermarket, France	fishmongery and bakery department	G31
Agence de transformation PlanAcryl	Guerlain's stand in the Galeries Lafayette, Paris, France	thermoformed displays	S28
Agence de transformation PlanAcryl	Shop Cum Moscou, Dior boutique, France	special perfumery compartment	S28
Agence de transformation PlanAcryl	Tourist Office, Endaye, France	counter	S203
Agence de transformation PlanAcryl	Grand Optical, Luxembourg and Courtrai, France	displays and reception desk	S05
Agence de transformation PlanAcryl	Intermarche Supermarket Orthez, France	countertop	G107
Agence de transformation PlanAcryl	Super U Supermarket Belin Beliet France	countertop	S05
Agence de transformation PlanAcryl	AGIP Gaz Station, Gradignan, France	vanity countertops and countertops	G04
Agence de transformation PlanAcryl	Stadium's stand, Trélissac, France	vanity countertops	S22
Agence de transformation PlanAcryl	Super U Supermarket Espalion, France	reception desk	G02
Agence de transformation PlanAcryl	SNCF-French National Railway, Saintes, France	reception desk	S28
Agence de transformation PlanAcryl	L'Oréal, France	aiste end display	S29
Agence de transformation PlanAcryl	Casino Supermarket Pau, France	countertop	G09
Agence de transformation PlanAcryl	Sonia Rykiel, Paris, France	reception desk	S29
Agence de transformation PlanAcryl	Casino Supermarket, Castres, France	vanity countertops	G34
Agence de transformation PlanAcryl	Buzet Community Wine Cellars, Buzet, France	6 spittoon basins with water jet	S09
Agence de transformation PlanAcryl	Post Office, Saintes, France	counter	G60
Agence de transformation PlanAcryl	Crédit Mutuel Bank, France	counter	G02
Agence de transformation PlanAcryl	Cinema Caumont Eurodisney Marne-la-Vallée and Nantes, France	reception desk	S25, S27
Agence de transformation PlanAcryl	Wine Cellar, Mesterrieux, France	tasting laboratory	G20
Agence de transformation PlanAcryl	Trade Association of Bordeaux's Wine, France	spittoons	S28
Agnesina	Nicolas Feuillatte Store, Paris, France	reception desk and bar countertop	
Dform Srl	Augeo Art Space, Rimini, Italy	sink units, sitting areas	S28, S104
Atvanguard Surfaces	Evolution Club, Bucharest, Romania	sink units, reception desks	S212
F1 Srl	ALV Showroom, Milan, Italy	reception desks	S29
Schreinerei Lorenz & Schmid GmbH - Klöpfer Surfaces	Globetrotter, Munich, Germany	reception desks, sitting areas	S302
Dula	Hennes&Mauritz, Barcelona, Spain	counter and worktop, reception desks	S28, S27
Format Limited	Vodafone Retail Store, Auckland, North Island, New Zealand	reception desks	S25
China Sky Creation Ltd	Super Sandwiches Shop, TsimShaTsui, Hong Kong	sink units, reception desks	M303
ArtCor	Restaurant Soluxe Club, Moscow	reception desks, sitting areas	M206
ArtCor	Gallery TAU, Saratov	sink units	S26
Atvanguard, Romania, atvanguard.ro	City Park Mall ConstanDa, Romania	Signposts and information booths design	S028,S022

HOTEL

Fabricator	Location	Remit	Color
Graichen Bau- und Möbelwerkstätten GmbH - Klöpfer Surfaces	Hotel Neptune, Rostock-Warnemünde, Germany	sink units, reception desks	M103
3MC Srl	One Trip Hotel, Fuorisalone, Milan Design Week, Italy	reception desks, wall cladding	
Elmwoods	Glasgow Science Centre, Glasgow, Scotland	reception desks, sitting areas	S06, S05
Real King Engineering	Vodafone Retail Store, Jorden, Hong Kong	reception desks, sitting areas	S101, S28, S25
ihp-group.com, Spain	Madrid, Spain	Madrid Center reception desks	S028
Expotechnik Group, Germany	IFA Berlin, Germany	Signature Pavillion	S028

Specification

SHEET SPECIFICATION

Sheet thickness in mm	Sheet width in mm	Sheet length in mm
3680 x 760 x 12mm (all colours)		
3680 x 1350 x 12mm (Alpine White only)		
2490 x 760 x 6mm (Alpine White only)		
3680 x 760 x 9mm (Alpine White only)		

*Special customized order to be prediscussed

Weight/ft ²	Thickness	Solids result	Unit	Granite result	Unit
HI-MACS®	6mm	1.14	1bs	1.08	1bs
	12mm	4.55	1bs	4.32	1bs
	6mm	0.52	kg	0.49	kg
	12mm	2.07	kg	1.96	kg

Weight Sheets	Thickness	Width/ Length	m ² Sheet	kg/ Sheet
HI-MACS®	6mm	760/2,490	2	20-21
	12mm	760/3,680	3	57-61

CHEMICAL RESISTANCE

according to DIN 68861 & KIN 68930 Tab. 1

Test material G25 defects	Assessment S06 defects	Assessment
Acetic acid (vinegar)	no effect	no effect
Citric acid (lemon)	no effect	no effect
Natrium carbonate	no effect	no effect
Ammoniac water	no effect	no effect
Ethyl alcohol	no effect	no effect
White/Red/South wine	no effect	no effect
Beer	no effect	no effect
Cola-drinks	no effect	no effect
Instant coffee	no effect	no effect
Black tea	no effect	no effect
Blackcurrant juice	no effect	no effect
Cream	no effect	no effect
Water	no effect	no effect
Benzine	no effect	no effect
Acetone	3	3
Ethyl-butyl acetate	3	3
Butter	no effect	no effect
Olive oil	no effect	no effect
Mustard	no effect	no effect
Salt	no effect	no effect
Onion	no effect	no effect
Lipstick	no effect	no effect
Disinfectant	no effect	no effect
Black ballpoint	2	2-3
Stamping ink	1	1
Household cleaner	no effect	no effect
Cleaning agent	no effect	no effect
Use group according to DIN 68861	1B	1B
Assessment according to DIN 68930 Tab.1		
Other work top spaces: ues group : 1C		Fulfill of requirements+

FEATURES

- Wide range of color and pattern choices
- Non-porous structure
- Stain and chemical resistance
- Effortless fabrication and seamless installation

APPLICATIONS

- Kitchen tops
- Vanity tops
- Wall decorations
- Laboratory tables
- Working tables
- Office desks
- Commercial interiors

SPECIFICATION DATA SHEET

Specification	Unit	Result		Test method	
		Solid	Granite		
Density	lbs / in	0.063	0.06	ASTM D 792	
Specific gravity	-	1.75	1.75	ASTM D 792	
Thermal expansion	m / m / °C	35.0X10 ⁶	33.0X10 ⁶	ASTM D 696	
	X10 ⁶ in / in / F	1.20	1.10	ASTM D 696	
Expansion	mm	<0.05	<0.05	DIN 318	
Tensile strength	kg / cm	390	390	ASTM D 638	
Flexural strength	kg / cm	790	790	ASTM D 790	
Hardness rockwell	-	90	88	ASTM D 785	
Barcol	-	63	61	ASTM D 785	
Pencil	H	5	5	KSD 6711	
Izod impact notched strength (ball drop)kgXcm / cm		1.50	1.50	ASTM D 256	
	6mm	% , 23°C	0.05	0.05	ASTM D 570
	12mm	in / 1lbs	47.20	43.30	NEMA-LDI-2.15
	12mm	mm	<1,400	<1,400	DIN EN 438, part 2, pt.12, '92
(with impact test apparatus)	12mm	N	25	25	DIN EN 438, part 2, pt.11, '92
Water absorption	6mm	% , 23°C	0.05	0.05	ASTM D 570
	12mm	24hrs	0.04	0.05	ASTM D 570
Slippery resistance	-	>0.32-0.9	>0.32-0.9	GMG 100(replaces R9)	
Climate change resistance	°C	positive	positive	AMK	
Heat distortion temperature	°F	203-221	203-221	ASTM D 648	
-	°C	95-105	95-105	-	
Dry heat (pan bottom)	°C	≤100	≤100	DIN 68 861, part 7, 04-'85	
Wet heat (pan bottom)	°C	7A	7A	DIN 68 861, part 8, 04-'85	
Cigarette burn resistance	-	6C	6B	DIN 68 861, part 6, 04-'85	
Chemical impact	-	1B	1B	DIN 68 861, part 1, 12-'81	
Scratch resistance	-	4D	4B	DIN 68 861, part 4, 11-'81	
Stain recovery	%	98	98	KS F 4810-1986	
Electrostatic	>1X1012Ω	insulating	insulating	DIN IEC 1340-4-1, 04-'92	
Weather resistance	ΔE	no change	no change	ASTM D 1499	
	(1,000hrs)	-	-	-	
Xenon (light resistance)	-	better than 6	better than 6	DIN 53 387, 04-'89	
Hygienic	-	suitable	suitable	DIN 53 387, 04-'89	
Food contact	-	suitable for all colors		LMBG §31 Food	
		available in 2003		contact safety	
Fire resistance	-	B1	B1	BAM-certificate DIN 4102-1	

WARRANTY & SERVICES

All HI-MACS® products are carefully manufactured to ISO 9001 quality standards and backed by a full technical service support team.

A limited 10 year installed warranty applies to all HI-MACS structures provided they have been fabricated and installed by an authorized fabricator and correctly maintained according to recommended guidelines

Fabrication & Installation

HANDLING

HI-MACS® weight differs based upon thickness and length. In a single sheet, HI-MACS® should be carried vertically to prevent from breaking or bending. Multiple sheets should be supported by a pallet.

SAFETY GUIDE

When working with HI-MACS®, one needs to observe common safety procedures and practices.

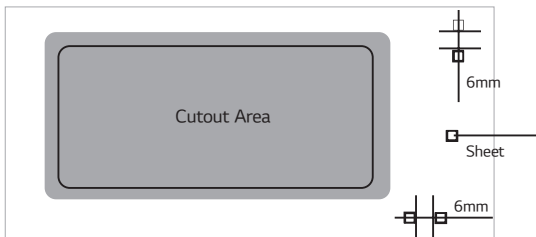
- Check all electrical tools prior to use
- Always wear safety goggles
- Wear gloves, shoes, and dust filtering masks
- Only use sharp cutters
- Work in a light, well-ventilated area

DUST

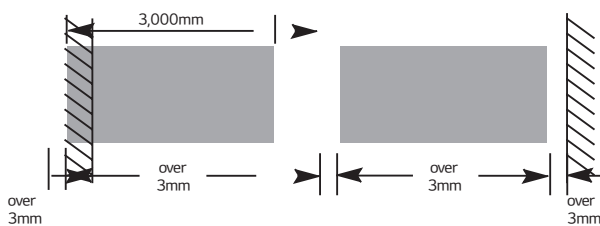
Proper breathing filters and ventilation are necessary when working with HI-MACS®, as breathing dust can be harmful.

CUTTING

HI-MACS® expands and contracts according to temperature and humidity. Installers should keep this in mind when measuring. When marking cutouts, leave approximately 1/4 inch of space.



When installing at the wall side or joining between sheets, leave approximately 1/4 inch of space.



BREAKAGE

Cracks can occur due to the following reasons :

- The support for HI-MACS® is not level
- The joint is not finished smoothly
- Adhesive is not applied evenly
- Proper length or spacing is not left during fabrication

STORAGE

Store HI-MACS® indoors in an area with proper ventilation. HI-MACS® should not be placed directly on the floor. Avoid high temperatures or high humidity.

LINE CUTTING

Table Saw is required for precision and large quantity cutting of HI-MACS®. Carbide or diamond blades are recommended for best performance. Cutting speed can differ, but 2-3M/min is recommended. Table Saw with rollers is commended for precise long cuts.

OTHER POWER SAWS

Smaller hand-held saws may also be used with HI-MACS®. Circular saw for short straight cuts. Jig saws for small curved cuts. Care and experience is required for making cuts with hand-held saws.

RADIUS CUTTING

Precise and smooth radius cutting of HI-MACS® is possible with the use of a router and a template. This is best for routing for sink installation. A minimum of 1/2 inch of space should be allowed when making sink cut outs with a router.

FINISH CUTTING

With the proper bits, numerous decorative or smooth edges may be achieved with the use of a router. For more complicated finishes, a template is recommended.

DRILLING AND PROGRAMMABLE TABLE ROUTERS

HI-MACS® may be used on Programmable Table Routers for custom, large quantity and precision processing. HI-MACS® is suitable for use with any hole making device. 1/8 of an inch of space should be allowed when working with this type of equipment.

HI-MACS ADHESIVE

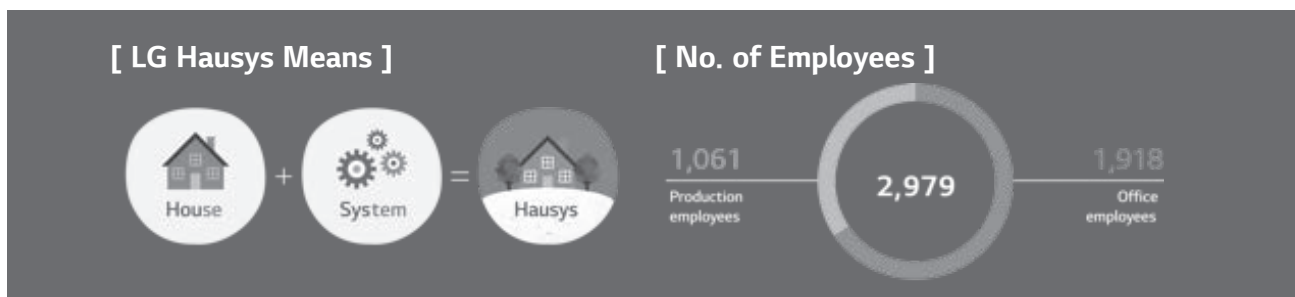
Warning : Adhesive are flammable. Proper safety precautions should be taken to avoid firing.

SELECTION OF ADHESIVE ACCORDING TO PRODUCT TYPE

Product	Adhesive	Characteristics
HI-MACS®	Designated adhesive for HI-MACS®	Start the finish process after 2-3 hours for hardening
HI-MACS® + Wooden Plate Veneer	Neoprene rubber type	Press at semi dry condition after applying on both side. Suitable for the back-reinforcing veneer.
	Silicone caulking type	Effective in the installation for counter top. Easy process, high impact resistance and elasticity.
	Cyanoacrylate type	Effective at the adhesion of small products.
HI-MACS® + Metal	Epoxy type (2Component mixed type)	More than 24hour hardening on pressing after applying the complete mixture of the main component and hardner.
	Acryl type (2Component mixed type)	Press down the facing area after applying the main component and hardner separately. Easy processing and short adhesion time.

Among the various materials, such as high-performance and automotive materials, that LG Hausys supplies, the company is the largest provider of construction and decoration materials in Korea.

Since our inception in 1947, we have been dedicated to creating sound and aesthetically-pleasing living spaces. Our portfolio of differentiated products and services evolved from the production of vinyl flooring in 1958 to 'Hi- Sash' Korea's first plastic windows, film finishing for home appliances (which garnered top world market share), acrylic solid surface 'HI-MACS', and zea flooring and wall covering. In so doing, we have contributed to delivering flourishing and enjoyable living spaces.



History



- 1952**
Production of Korea's first synthetic resin-formed products
- 1958**
Production of vinyl flooring
- 1976**
Production of PVC windows (Hi-Sash)
- 1984**
roduction of plastic automotive parts
- 1995**
Production of acrylic solid surface HI-MACS
- 1997**
Establishment of a manufacturing corporation in Tianjin, China
- 2005**
Completion of a HI-MACS plant in the U.S.
- 2006**
Launching of Z:IN as a premium interior design brand
- 2009**
 - Apr. Establishment of the joint venture LG-Tostem BM Co., Ltd.
 - Jun. Establishment of the subsidiary Hausys ENG Co., Ltd.
 - Dec. Acquisition of the Carbon Footprint Label certification, first in the construction material industry
 - Localization of the vacuum insulation panel V-panel, first in Korea
 - Acquisition of the Voluntary Carbon Standards (VCS) certification, first in Korea
- 2010**
 - May. Launching of all-in-one auto-ventilation windows, first in the world
 - Aug. Launching of vacuum glass, first in Korea
 - Sep. Establishment of the joint venture Hausys Interpane Co., Ltd.
 - Launching of the world's first corn-based natural material flooring (zea flooring)
- 2011**
 - Apr. Opening of the window specialty store 'Z:IN Window Plus'
 - May. Completion of the Ochang aluminum window plant
 - Aug. Completion of a quartz surface (Viatera) plant in the U.S.
- 2012**
Sep. Completion of a Low-E glass plant in Ulsan
- 2013**
Sep. Completion of a construction insulation panel 'PF board' plant in Oksan
- 2014**
Sep. Completion of new Cheongju plant (Oksan)

Distributor Overview

Australia & New Zealand



Gunnensen is the largest independent Australian owned distributor of wood-based panel products, timber and decorative surface materials in Australia.

Established in 1879, Gunnensen has always been an Australian owned company, and is still led by the Gunnensen family with Nils Koren, Managing Director and Nils Gunnensen, Executive Director.

From the beginning of Captain Gunner Gunnensen's journey, who left Norway on June 23rd 1877 on the 'Helga', his barque of 583 tons with a cargo of Baltic Timber for Australia, Gunnensen has come a long way.

The history of Gunnensen has been one of growth through product and technological innovation. The family takes pride in the company history, yet balances this with a vision for future growth and prosperity.

Gunnensen employs over 200 people across Australia and New Zealand.

Gunnensen's core capability is our ability to satisfy customer and supplier requirements across a large range of products delivered through an efficient nationwide distribution network.

Gunnensen's point of difference is our commitment to people and customer relationships. It is focused around marketing and sales, procurement arrangements, inventory management and warehousing. Information technology supports access to data used to facilitate efficient delivery against specific promises of performance. The company offers a comprehensive range of products in species and sizes not generally available from other wholesalers.

From large commercial fit-outs to kitchen renovations, Gunnensen distributes products for interior and exterior building applications.

Leading manufacturers from Australia and around the world entrust their brands and products to Gunnensen to ensure low cost distribution combined with effective marketing and brand awareness campaigns.

MARKET CHANNELS

- Hardware Stores
- Industrial Users
- Interior Designers
- Cabinet Makers
- Timber Merchants
- Boat Builders
- Architects
- Furniture Makers
- Retailer
- Kitchen Manufacturers
- Recreational Vehicles
- Builder's Supply Yards
- Transport Industry
- Shopfitters
- Transportable Buildings
- Project Specifiers
- Packaging Suppliers
- Local Government Authorities

OUR VALUES

Large enough to serve; Small enough to care.

Gunnensen's proud tradition of maintaining close relationships with customers and suppliers has provided the opportunity to create a company that is large enough to serve, through a national distribution network, yet is small enough to care about customer's and supplier's needs and wants. Gunnensen values personal relationships, and enjoys the privilege of serving both customers and suppliers.

DISTRIBUTION POLICY

Gunnensen products are retailed through leading hardware stores, timber merchants, plumbing retailers, and kitchen and furniture manufacturers, throughout Australia and New Zealand.



Website
www.himacs.com



Play Store
Google



App Store
Apple



www.himacs.com.au
www.himacs.co.nz

VICTORIA

Melbourne
Head Office & Sales:
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Port Melbourne, VIC 3207
Ph (03) 9647 9911
Email: vic@gunnersen.com.au

Distribution Centre:
58 Parkwest Drive
Derrimut, VIC 3030
Email: vic@gunnersen.com.au

NEW SOUTH WALES

Sydney
Branch Office &
Distribution Centre
17-19 McKay Close
Wetherill Park, NSW 2164
Ph (02) 9757 6999
Email: nsw@gunnersen.com.au

SOUTH AUSTRALIA

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5 Johansson Road
Wingfield, SA 5013
Ph (08) 8359 1660
Email: sa@gunnersen.com.au

QUEENSLAND

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186 Boundary Road
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Email: brisbane@gunnersen.com.au

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